

Mp3 Third Power Kamp - Missouri's Most Wanted



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Hiphop/rap out of st. louis,mo. 10 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop Details: 3RD POWER KAMP Laced with a unique delivery, J-Fos and Venom, collectively named Third Power Kamp, are two of St. Louis' new up and coming artists. Born Jason and Andre Foster, these two brothers have been waiting for their turn in the spotlight. J-Fos, the older of the two, is known for his aggressive voice and livewire performances; Venom's poisonous flow has earned him lyrical recognition throughout the St. Louis area. Although only 23 and 20 years of age respectively, J-Fos and Venom are no rookies in this rap game. Under the guidance of Bucky Boy Management and Jay Starr Productions, Third Power Kamp promises to uphold the St. Louis tradition of successful MCs. Following in the footsteps of the St. Lunatics, Chingy, and J-Kwon won't be an easy task, but having Jason "KoKo" Bridges (Basement Beats/Steadfast), the producer of "Shake Ya Tailfeather" as your top producer definitely paves the way. With additional production by Basement Beats members Jayson "Jay E" Epperson, Waiel "Wally" Waghnam, and Wishmaster, Third Power Kamp is ready to take the rap game by storm. 3RD POWER KAMP

* Interviewed on Radio One's 95.5 FM's "St. Louis Luv" on 1/13/04. "St. Louis Luv" is a leading show for the hottest up and coming St. Louis urban artists. * Featured on J-Nix/Dis Show on 7/21/04 "Do Ya Thang Ma" (Nix) * Selected on RRadio Musicon 7/24/04 "Make It Shake" *WGCR.Fm Internet radio station in Chicago, Il. playing "Make it Shake" in regular rotation now 4/26/05. *IndiePodcastingis playing "Make it Shake" in regular rotation. 3 singles registered with BDS "Do Ya Thang Ma" "Live And Die In The Booth" "Make It Shake" * Started receiving spins on 95.5 FM on 5/10/04. * Recent Performances: Opened for Juvenile on 5/21/04 Opened for Derty ENT on 6/25/04 Opened for Joe Johnson Built-2-Last Foundation on 7/10/04 Opened for Murphy Lee in Springfield, Illinois on 8/13/04 Opened for Murphy Lee in St. Louis, Missouri on 12/15/04 Performed at America's Pub in St. Louis, Missouri on 1/23/05 Performed at

the Club Kastle in St. Louis, Missouri on 2/11/05 * 350 pieces of vinyl have been distributed throughout Kansas City, MO, St. Louis, MO, Louisville, KY, Indianapolis, IN, and Chicago, IL. * 300 posters have been distributed throughout the Midwest. * "Do Ya Thang Ma" single is being played in most major clubs throughout the St. Louis area. * Chrewd Marketing out of Chicago, IL has been hired for major Midwest promotions. * "Live and Die in the Booth" featured on the Basement Beats Mix CD, now available in stores throughout the Midwest. * "Top of the Line" and "Tear It Out The Frame" featured on the Charlie Soprano, The Don of St. Louis, Volume I Mix CD. * "Dat Dude" Featured on J Chris "Street Radio" Volume I Mix CD. * J-Fos and Venom have sold 13,000 CDs each independently during the last 18 months. * Full production by St. Louis' own Basement Beats: Jayson "J.E." Epperson: * Main producer of Nelly's "Country Grammar" album (10 million sold) * Co-produced Nelly's follow up album "Nellyville" (6 million sold) * Co-produced Murphy Lee's debut album "Murphy's Law" (1 million sold) Jayson "KoKo" Bridges: * Produced the hottest hip hop song of Summer 2003, "Shake Ya Tailfeather" featuring P. Diddy, Nelly, and Murphy Lee. * Produced 5 songs on Nelly's Sweat/Suit double CD. * Produced "Over And Over" by Nelly featuring Tim McGraw

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