

## Mp3 U.s. - The Necessary Evil



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Political, noisy, like mami losing her virginity having anal - the latest from Brooklyn's rap bastard. It's Uzi, baby..... 14 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop Details: Review from The Independent - A Free Paper for Free People (November 2004, Issue #60, indymedia.org): U.S.' music penetrates; it's raw, in your face and electrifying. His third album, *The Necessary Evil*, speaks of politics, passion and rage laid over some of the freshest and most innovative beats crafted by members of NYC's underground hip-hop movement. Over the course of elevated train rides, countless cigarettes and a fleeting rainstorm, we discussed both his forthcoming album and his personal politics. "Revolution is a choice and a road open to us since forever," he said. "It comes down to action; you must first ask yourself who you want to be and what's important to you; your freedom is tied into the freedom of others. There's no way for anyone to be too far ahead of each other. Nothing can really, really move until WE move." In 14 tracks of invective tirades, U.S. crafts language into a force that will drive the Movement. He uses everything from Otis Redding's "Sittin' on the Dock of the Bay" to discuss block life in Brooklyn, to melodies from Richie Valens' "La Bamba" to explore the murders of Patrice Lumumba and Che Guevara. U.S. grabs you with his raucous hooks and manipulation of language that throughout the album, you'll never want to skip a track. On "Sunday", produced by Babah Fly, U.S. says "the seed of the sacred's within the profane." This illuminates the album title's concept. "The necessary evil," he explained to me, "is being in those ugly moments when your opinions put you miles away from someone else, where you have to put your armor on and risk being an asshole by calling people out on their bullmake. It's giving your gift of honesty to humanity, to not only stand out, but stand up." *The Necessary Evil* also spits raw sedition by unmasking the ugliness of present-day American reality over beats you can't help but bang your head to. In "Rome Too Burned", produced by Berandom Infavor, he raps, "Cuz it'll only get worse

some more, when the companies you working for don't gotta pay they share no more ... when GE owes the government like a billion bucks, and they ain't paid them make, you think they scared of us? N thus, a way better question is... what? You think they paying us? You complacent fucks. If we all play just a little bit dumb, n no one ever lift they middle finger, well then, the damage gets done... by your hand n my hand. Not by no po' man, not by no white man! Soon's we do the right thing, the youth'll be enlightened. You should not be frightened. The future is a bright thing." "Artists create the language for conversations that need to happen", U.S. explained. In the track, "Get it Hotta", produced by N.E.M.C., U.S. presents a dialogue between two men of different generations discussing the motivations fueling our resistance: (Old Man) I knew Black Panthers. I met Malcolm. These young boys, what the fuck are they out for? Propers? Bein fools n followers? Bein food for coppers? The man can't stop us! But what revolution, there's TV to watch, unh? Your generation, the problem wit y'all you ain't got balls! You let em make laws! You let em make wars?! That paper-thin president of yours, I wouldn't let decorate floors! (Young Man) I hear you, old timer. Fuck cutting off Bush, what we need's a whole new vagina.... there's a perfect vision in our central nervous system that we yearn to live in. The fake must fall... Lets take em on! We been here before, on a brink of a war wit extinction for more?!? We onna fringe? But of course! But I bet you one thing, we will beat em all! We will get it goin, we will get it on!" And we will. There is no other option.

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