Mp3 Ynot?! - The Archives Volume I



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An insane mix of live recordings and unreleased tracks that define the energy and musical genius of a legendary band 11 MP3 Songs POP: with Live-band Production, ROCK: Modern Rock Details: In the fickle chasm called rock 'n' roll many bands fantasize about contracts, cash and fame. However the majority are forgotten soon after their birth. YNOT?! did and still continues to avert that consequence. The guys came on strong at their inception in 1987. YNOT?!'s Marco Riva, Steve Wallace, Darryl Joyner, Steve Miller and Paul Lewis provided their fans with a collection of original music that was suprisingly seasoned for a band of recent formation, coupled with a visual element that highlights frontman Paul Lewis' ability to make sure no one stands still. A potent mix of melody, no-nonsense lyrics, passion, and delivery made YNOT?! a serious contender on both college radio and pop charts. They transposed themselves into one of the regions most acclaimed acts - fans frenetically battled for dance space in venues from Manhattan to the Carolinas. YNOT?! was among an endangered breed of musicians; it is often difficult to consistently lure fans to hear an all original sets. Untrue for this band. In fact, YNOT?! took it a step beyond. Says vocalist Paul Lewis, "It's a fantastic feeling to show up in a city where you don't live and watch the audience grooving and singing along to your music." In the summer of 1992, the band released an album on Marquis Records, with distribution through Sony/Relativity. The album titled "A Thrilled Voice" sold thousands of copies in record stores and at live shows. A year later some of the original founding members left the band and a new four piece emerged. The YNOT?! cast has been as diverse as it's craft. Guitarist Dave Manners (a legend in the Philadelphia circuit) melds rock riffs with the powerful subtlety of blues. Daren Stumps bass playing evolves around melodic eclectic grooves. Steve Miller is relentless on percussion; few drummers have the presence to be thrust into the consciousness from the rear of the stage. United with sheer strength and poignant vulnerability of Lewis' rich chords and

kinetic stage show, YNOT?! was destined to become a household word. With a sense of audience.

YNOT?! has created music in cooperation with it's fans. Superb arrangements and thought provoking music leaves listeners feeling they just tasted a bit of the past and future of post modern music. The band disbanded in 1996 but occasionally perform reunion shows.

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