

Mp3 Accademia Secolo Xxi - Concerto Di Capodanno



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The most famous songs of Johann Strauss, Rossini and Salieri, played by Accademia Secolo XXI Orchestra. Conductor: Virginio Zoccatelli. 12 MP3 Songs in this album (72:32) ! Related styles: CLASSICAL: Orchestral, CLASSICAL: Waltz People who are interested in Johann Strauss II should consider this download. Details: composer, conductor and teacher, studied in Verona where he gained Diplomas in Pianoforte, Band Instrumentation and Composition. He specialized in composition under F. Donatoni, A. Solbiati, G. Bonato and V. Donella. After completing a classical education he graduated in Musicology at the University of Bologna. At 30 years old he is among the youngest composers to appear in the Italian Encyclopedia of Contemporary Composers, published by Pagano (Naples, 1999). Currently, his catalogue includes over 100 compositions of every type and style. Many of these have been published since 1993 by Edizioni Agenda, Eridania, Chiola Music Press, E.M.E.C., AGC, Edizioni Musicali Europee. His music has won awards in many national and international competitions, including: First Prize at the International Competition "A. Segovia" 2000 in Almunecar, Spain, First Prize at "Progetto Giovani Compositori 2001" (Milan), First Prize at International Competition "Euritmia" (Udine, 2004), First Prize at National Competition "B. Bettinelli" (Milan, 2006). His compositions has been broadcast on several occasion (on RAI Radio Tre and Radio Vaticana) and performed in a number of Italian and European cities by well-known soloists (G. Arbonelli, S. Caldini, E. Calcagni, A. Carcano, F. Donadoni, E. Roselli, D. Ruggieri, Duo G. e S. Vianello, Duo Lantieri- Zecchinelli), and instrumental groups (Ex Novo Ensemble, Ensemble di Musica Attuale, Dedalo Ensemble, Orchestra Cantelli, Accademia Musicale Salieri, Accademia Secolo XXI). He works as a Conductor, particularly for modern and contemporary repertoires. He is a scholar of the semantic aspects of musical language and researcher into "rhetorical" procedures in classical compositions.

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