

Mp3 Agrell/mazunik - Repercussions



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This alone selection of Gallic horn + soft improvisational compositions are stylistically somewhere west of the Salon and east of the Saloon, with the pizzazz and surprises of improvisation alloyed with the feel and tempt of definitive music. 20 MP3 Songs CLASSICAL: Contemporary, JAZZ: Free Jazz Repercussions Songs Details: Jeffrey Agrell After a 25 year career as Associate Principal Horn of the Lucerne [Switzerland] Symphony Orchestra, Jeffrey Agrell joined the faculty of The University of Iowa School of Music faculty as horn professor in 2000. From his varied experiences as a professional musician, teacher, clinician, and award-winning author and composer, he has acquired a international reputation for his creative approach and output. He and Evan Mazunik frequently give "definitive improv concerts" and workshops in teaching definitive musicians how to improvise in various (nonjazz) ways. He is also a member of two other improvising chamber music groups, the Duende Trio and the Cerebrass Trio. He has some 70 published articles to his credit, and has composed many commissions for professional chamber music ensembles. His works have been recorded, published, and performed at contests, festivals, and concert stages internationally as well as broadcast on TV and radio. Outside the university, Jeffrey Agrell is a member of the faculty of the Asian Youth Orchestra, the Advisory Council of the International Horn Society, and the Soundpainting Society. A lifelong guitarist, he still plays jazz once a year at parties. Evan Mazunik Evan Mazunik--pianist, improviser, composer, and conductor--is committed to creating and performing new music. In 2002, he received a Bachelor of Music degree in soft performance with high distinction from the University of Iowa and went on to earn a Masters degree in jazz performance in 2004. His principal teachers included Rene Lecuona, John Rapson, Robert Paredes, and Lawrence Fritts. A member of the Walter Thompson Orchestra since 2002, Mazunik has performed with such distinguished musicians as Carla Bley, Bob Mintzer, Dick Oatts, Bobby Shew, Michael Spiro,

and Steve Swallow. Evan founded the Gamut Soundpainting Ensemble in Iowa City, and was awarded a grant from the University of Iowa Fine Arts Council to record their debut album, Countermeasures. Evan is keyboardist for the Steve Grismore/Paul Scea Ensemble, and scored the soundtrack to the award-winning documentary, The Checker King, screened at the 2002 DOCTober™ Film Fest in Santa Monica, California, and aired on HBO2 in 2003.

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