

Mp3 Anne Kerry Ford - Weill



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The astonishing range of Kurt Weill's music arranged by Roger Kellaway recorded live with WDR's 28 piece Big Band in Germany. 15 MP3 Songs JAZZ: Big Band, EASY LISTENING: Musicals/Broadway Details: "Weill" was recorded (for the most part) live in performance with Anne Kerry Ford and the famed 28 piece WDR Big Band in Cologne, Germany's Philharmonic Hall, arranged and conducted by jazz legend Roger Kellaway. The recording is supplemented by intimate tracks from the studio with musicians John Boswell on piano, Vanessa Freebairn-Smith on cello, William Artope on trumpet, Dan Higgins and Gary Meeks on woodwinds, and Robben Ford on guitar. A duet with Broadway's Brian Lane Green on "Tango Ballad" rounds out this collection of fifteen songs from Kurt Weills German and American songbooks, including the French Youkali, sung here in a rare English translation and the all but unknown "Song of the Rhineland". Weill was produced by Anne's husband who is four-time Grammy nominee Robben Ford. Anne Kerry Ford began her career by graduating from The Juilliard School of Drama when she was only twenty years old. She worked extensively in classical theatre before making her Broadway debut as Grace Farrell in "Annie". Film work includes playing Dudley Moore's wife in Marshall Brickman's "Lovesick," as well as appearing in "Clean and Sober," and in Peter Weir's "Fearless." She also made numerous guest appearances on series television. One of her favorite musical theatre appearances was starring with Amanda McBroom in "Harry Chapin, Lies and Legends" in Chicago (also recording the cast album of that show). Returning to Broadway to appear in "Threepenny Opera" with Sting in 1990, she followed that by creating the role of Margaret in the musical "Jekyll and Hyde" opposite John Cullum. In 1996, Anne made her debut cabaret appearance at The Gardenia in Hollywood. Her husband, renowned guitarist Robben Ford, produced her first solo CD "In the Nest of the Moon" which Josef Woodard of "The L.A. Times" called, "An impressive debut CD...simply a celebration of the American popular song." Anne

began her longtime collaboration with her musical director John Boswell on a tribute to Stephen Sondheim and his mentor, Oscar Hammerstein, which L.A. Weekly called , "An earful of some of the best interpretations of both Hammerstein and Sondheim," and caused "L.A. Jazz Scene" to declare, "She is more than ready for stardom." Selections from that show entitled "Something Wonderful" was released on the LML Music label in 1998. Anne was the vocalist for the West German Radio Orchestra's Big Band tribute to Kurt Weill's centenary in Cologne, Germany, also touring to Dusseldorf and Liege, Belgium. In 2001, joined by an American big band, she made her US concert debut with an encore presentation of this Weill concert at The John Anson Ford Amphitheater in Los Angeles. Anne returned to The John Anson Ford Amphitheatre in 2002 to be the vocalist in "Blue Skies", a collaboration with her husband and jazz great Russell Ferrante. Regular appearances have included The Mabel Mercer Cabaret Conventions on both coasts, LAs Gardenia,Cinegrill, Jazz Bakery, Boston Court Theatre and Alex Theatre, as well as Sculler's in Boston, San Francisco's Plush Room, and Blues Alley in Washington DC.

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