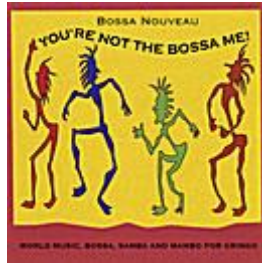


Mp3 Bossa Nouveau - You're Not The Bossa Me



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World Music, Bossa, Samba and Mambo for Gringo 11 MP3 Songs in this album (52:46) ! Related styles: LATIN: Brazilian Jazz, JAZZ: Bossa Nova People who are interested in Carlos Santana Pat Metheny Caetano Veloso should consider this download. Details: Musicians of various disciplines and cultures playing the music of Brasil, Spain and Cuba with guest artists from as far as India. The CD features: Jorge Zamorano: Electric/Acoustic Guitars, Vocals Thomas Williams: Upright Bass Renato Caranto: Soprano Tenor Sax Jane Wright: Vocals Alyssa Schwary: Vocals Subash Chandran: Ghatam, Konokol Jorge Airtto Zamorano: Guitar, Vocals (Rap on "Beautiful Ball") John Wubbenhorst: Bansuri flute Liberty Broillet: Western flute Graham Lear: Drums Caton Lyles: Bongos, Congas, Timbales, Pandeiro Chekere The band features original Brazilian/Afro-Cuban Jazz along with the music of Djavan, Airtto, Milton Nascimento, a medley of songs by Caetano Veloso and a lovely tribute to the music of Antonio Carlos Jobim. Their exotic sound gets a room shaking (occasionally with humor:) through musical virtuosity and beautiful melodies, combining rhythms from around the world. The group was created by Jorge Zamorano, who was regarded by his peers, the press and Jazz fans as the Pacific Northwest's premier Brazilian and Latin Jazz guitarist. He played in the style of Brazilian Jazz guitarists Romero Lubambo, Oscar Castro Neves, Bola Sete and Toninho Horta. In the last 20 years his experience ranged from classical, jazz to Latin/Brazilian music. He had appeared in many jazz and world music festivals around the country as a side man and leader. He had performed with many jazz artists including Clark Terry, Milt Jackson, Charlie Byrd and Paul Horn. He also performed with Motown groups, such as, The Temptations, The Drifters, The Coasters and The Platters. Jorge had even played inaugural balls for Presidents Reagan, Carter and Bush, Sr. Bassist Thomas Williams, co-writer/arranger for the group's first four CDs, is now a Phoenix, Arizona resident. His musical experience is vast and varied. He has appeared with jazz

legends Dizzy Gillespie, Louie Bellson, Slide Hampton, and such jazz notables as Diane Schurr, Claudio Roditi, Arturo Sanduval, and James Moody. Drummer Joe Janiga studied classical and ethnic percussion and jazz drums at The University of Oregon in Eugene. He then moved to Brazil for a year where he studied Brazilian percussion with the great Formigga in Sao Paulo. Upon returning he settled in Portland where he has played and recorded CD's with local musicians and groups 3 Leg Torso Sextet, and McKinley and Klezmocracy, of which two were on The Oregonian's top 10 list for 2003. Joe is co-founder of the group Klezmocracy which is also the house band for the radio show Live Wire of which Joe is co-musical director. Classically trained flutist Liberty is an amazing musician with an incredible sound and technique. She has performed in orchestras as principal flutist for the Portland Youth Philharmonic, Portland State University Wind Symphony, PSU Orchestra, Portland Festival Orchestra, Bel Canto North West Orchestra, and the Astoria Music Festival Orchestra. Renato Caranto, sax man for the first three CDs, recently received Portland Blues Association Muddy award for best sax and was inducted to the "Hall of Fame" for receiving the award three times. Renato is one of those rare performers who can improvise with the best of them while taking a melody that can bring the listener to their knees. He is a regular member of the Mel Brown group, one of Portland's top jazz ensembles. Jorge, Tom and Renato have recorded and performed together for many years. They have shared stages with many notable performers, including Kevin Eubanks, the Yellowjackets and world music diva Cesaria Evora. The music from You're Not The Bossa Me! has been played on ESPN (Oh! The Beautiful Ball) and most recently the original song Tres Generaciones (written by son Jorge Airoto) was selected for the PBS documentary Nuestra Familia, about corruption and politics surrounding Latino prison gangs in California. The debut of his song was at the LA Latino Film Festival and San Francisco Film Festival.

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