

Mp3 Chris Rupert - Voice To The Soul



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Original compositions fusing traditional classical guitar with the rich rhythmic and harmonic elements of the 20th century. 23 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: Composer and guitarist Chris Rupert has composed the soundtrack for the documentary H.M.S. Detroit - The Battle Continues, as well as an album of classical and steel string guitar music entitled Not That Far Away. His piece Prelude for Guitar and Flute has been published by Columbia Music, and his Postlude (from Suite #1 for Guitar) was listed as a competition piece for the Canadian Contemporary Music Festival. His Nowhere left to go for guitar and mandolin was given its premiere in Germany by the Ahlert and Schwab duo in December 2001 and has since been played throughout Germany to enthusiastic audiences. The duo recorded the piece in 2004 and released it on the CD of the same name (click here to read a review). The duet Mud Temple (guitar and violin) was premiered in Turkey in the summer of 2003 by Duo 46 , who has plans for recording it in the near future. He continues to compose new music for solo guitar, as well as duets with instruments such as 'cello, harpsichord, flute, charango, and synthesizer. He has also written music for solo charango. Chris's latest CD, Voice to the Soul, contains over 71 minutes of music for the classical guitar. All of the music was written by Chris with the exception of Sonata Pathétique (2nd Movement) which was composed by L. van Beethoven. The compositions on the CD exemplify his seamless fusion of traditional harmony with modern classical and jazz music.

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