

## Mp3 Corey Landis - Folk: Modern Folk



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Piano driven singer-songwriter alt-folk. 13 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: COREY LANDIS fittingly shares a birthday with Charles Bukowski and a deathday with Elvis Presley. Whether or not he chooses to admit it, Landis typifies the recent resurgence of gifted twenty-somethings that evoke the "golden" singer-songwriter age of the 70s. The ubiquitous melodies of Elton, Joel, Springsteen, Cohen, Waits, Zevon and Newman hover over Landis' shoulder like older siblings--most tellingly in the dystopian relationship odes of the last three Angelenos. "Great songwriters are few and far between; like troubadours of old, his dark, ironic lyrics work best against a minimal background of the lone piano or a single acoustic guitar. This is an artist who can dominate any small venue and who should be recording gems like this in a much better studio than his living room." (Skratch) "\*\*\*\* 1/2 (out of five stars) Very real, somber, and humbling. If Bukowski could sing, he'd sound like this. A poet blessed with musical talent. The music is great. He sounds great. I'm afraid of him." (South of Mainstream) "Darkly moody songs in a drunken manner. Excellent lyrics, interesting musicality, depth and soul... gritty and real. Great lyrics. I will buy him a drink." (Hybrid Magazine) "This kid could become the next great singer/songwriter of our generation." (Smother) "Piano-driven Alt-Folk Pop sincerity cant get much better than this. Listen again and again. Hell break your heart if you let him."

(TheFeveredBrainOfRadioMike.com) Recently, "New Year" from his first record "Feast of Scraps" was voted a finalist in the 2005 International Songwriting Competition, making it in the top .5 of around 15,000 entrtries. This new release creates a new ground zero for Landis's work, eliminating all of the sonic imperfections and synthesized elements that hampered his previous efforts. It's a darkly humorous and odd acoustic affair that is brought to life by live string and woodwind arrangements by Joey Newman (of the same historic film-scoring dynasty of Randy and Thomas), as well as the gifted ear of mixer Greg

Hayes (Warren Zevon, Tom Petty, Bruce Springsteen), recalling records such as Elton John's self-titled release, Randy Newman's "Sail Away", Tom Waits's "Small Change", and the works of Biff Rose, David Forman, and David Ackles.

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