

Mp3 David Cantor - Songs Of Now And Then



[DOWNLOAD HERE](#)

Traditional ballads, originals, and covers. Quiet enough to hear, engaging enough to be worth hearing..

14 MP3 Songs FOLK: Traditional Folk, FOLK: Political Details: Songs of Now and Then DAVID CANTOR

Food of Love Music FOL-001 I wanted to record something quiet enough to hear, varied and engaging

enough to want to hear, and interesting enough to be worth hearing. Thats lifelong folksinger David

Cantor about his first CD, Songs of Now and Then. Did I do that? Time will tell. The albums 14 tracks

evenly mix traditional ballads, songs Cantor wrote, and tunes by four outstanding writers of his lifetime:

Eric Andersen, Bob Dylan, Joni Mitchell, and Phil Ochs. Cantor does all of the guitar-playing and singing,

occasionally adding harmonica. A peppy Shady Grove opens the disc. Next comes Cantors Dreams, an

interesting take on individual peoples unique ideal lives, touching on justice, the theme that most defines

the album. Andersens Eyes of the Immigrant then describes the experience of

late-19th-/early-20th-century immigrants to the U.S., with a brilliant weave of images. Additional tunes

include the traditional Lady Diamond, Geordie, and The Lily of the West; Dylans License To Kill, Mitchells

Urge for Going, Ochs witty and still-timely A.M.A. Song; and Cantors two distinctive love songs Honest

Heart and Your Green Eyes, his update of the slave song Worried Man, and his animal-rights tune When

I Was Young. Born in Philadelphia four years before The Kingston Trios 1958 release of Tom Dooley the

start of the folk revival, some say Cantor first performed live at 7, singing The Ballad of Jesse James and

strumming his baritone ukulele (he was too small for guitar) when his family accompanied him to

Philadelphias Gilded Cage coffeehouse. Moving to guitar at 9, Cantor spent countless hours memorizing

folk recordings and songs learned from friends and teachers, later delving into a wide range of material by

folksingers, singer-songwriters, and rock artists and performing at Philadelphia coffeehouses, school, his

college radio station in Iowa, and later on the Washington, D.C., coffeehouse circuit. He has taught guitar

since age 16. Living in Glenside, Pennsylvania, since 1996, he continues to perform, teach, and increase his play-list of many hundreds of songs. Holding a graduate degree in literature, which he taught for many years, Cantor says, Words have always determined songs Ive learned and how I craft my own.

[DOWNLOAD HERE](#)

Similar manuals: