

Mp3 Edie Carey - Call Me Home



[DOWNLOAD HERE](#)

Award-winning urban folk/pop artist carves her story songs with a diamond-edged blade. You won't be able to get them out of your head, out from under your skin, or the CD out of your stereo. 10 MP3 Songs

POP: Folkly Pop, FOLK: Folk Pop Details: ABOUT "CALL ME HOME"... "Call Me Home," the second album from award-winning singer-songwriter Edie Carey is appropriately titled as the record calls Carey back to her roots in pop, the music that inspired her as a child. "People often assume I was raised on Pete Seeger and Joni Mitchell, and while my parents were fairly well-versed in folk, I thought it far too embarrassing to like what they liked," jokes Carey. "So instead, I escaped to my room, rolling up my 10-year-old eyes, and began creating dance videos to the likes of Debbie Gibson, Mister Mister, and Madonna. I had such an incredible sense of freedom and abandon at that age...I wanted to recapture that feeling, and lace it into the music I am making now. I tried to conjure up what it was that would inspire me to dress up in sequins and start performing splits for unsuspecting relatives...that's always a good motivation for a song, right?" While Carey conveys that playful sense of abandon with songs like "Disco Ball Heart" (Track 1) and "Come Close" (Track 6), she also allows a glimpse of her more serious side, as she conjures emotions from everyday images she carves in haunting detail ("Violently," track 4; "August," track 2). While one story brings home the terror of confessing love to a roommate over a morning bowl of Wheaties ("Call Me Home," track 8), another places you behind the eyes of a mother who has lost her only daughter ("Black Wool Dress," track 9). The range of emotions as wide as the range of styles she uses to convey them. "Fall or Fly," track 3 off of "Call Me Home" won Edie a spot as a semi-finalist in "Roxygen on Oxygen," a music competition sponsored by Oprah Winfrey's website for women, Oxygen.com, and was heard on MTV's "Road Rules." Another track, "Come Close," was featured on the WB's "Charmed." Produced by Tom Cangemi, "Call Me Home" features such acclaimed musicians as

drummer Shawn Pelton (Shawn Colvin, Saturday Night Live), bassist T-Bone Wolk (Shawn Colvin, Carly Simon, M2M), and special appearances by ModMusic Records' Trina Hamlin and Red House Recording Artist, Cliff Eberhardt. MORE ABOUT EDIE... * When I Was Made, Finalist for Album of the Year in the Independent Music Awards, 2004 * When I Was Made Featured Nationwide in Borders Books and Music Listening Stations, 2004 * Grand Prize Winner, Guitar Center's "The Producer Project" Songwriting Contest, 2003 * Finalist, Telluride Bluegrass Festival Troubadour Competition, 2004 * Finalist, Rocky Mountain Folks Festival Songwriter Showcase, 2003 2004 * Honorable Mention, Billboard Songwriting USA Songwriting Competitions 2003 2004 * Songs featured on The WB Network's "Charmed" MTV's "Road Rules" 2002 * Performer, Ed McMahon's Next Big Star (Star Search), Pax TV, 2001 * Performer, Olympic Winter Games in Salt Lake City, UT, 2002 * Opener, Melissa Ferrick Spring Tour 2004 Fall Tour 2002 * Interviewee, "Marketplace" on National Public Radio, 2002 * Performer, 2002 2000 Falcon Ridge Folk Festival * Top 5 Emerging Artists, Falcon Ridge New Artist Showcase, 1999 With her warm, graceful voice and her knack for cutting "into a subject...with a diamond-edged blade**," Edie Carey grabs hold of her audiences and doesn't let go until she steps off the stage. While her songs are what first draw listeners in, it's what she says in between that keeps them coming back. Carey's wry and self-mocking humor, coupled with her ability to tell a great story, makes audiences feel as though they have just spent the evening with a very close friend. Given the triple threat of her magnetic stage presence, heart-grabbing songs, and almost unearthly voice, it's no wonder that the word about Carey is traveling fast. Performing Songwriter called her latest release, When I Was Made, "a lovely, shimmering, heart-felt record"; Harp Magazine proclaimed it "bare of self-pity and full of down-to-earth revelation"; Paste declared it "vulnerable and pleasing...rich with humanity and insight," and Country Music Weekly gave it "." Since beginning her rigorous touring schedule in 1999, Carey has performed in rooms such as The Bottom Line and Bowery Ballroom in New York City, The Fillmore in San Francisco, Boston's Somerville Theatre and Club Passim, The Iron Horse Music Hall in Northampton, Nashville's Bluebird Cafe, Genghis Cohen in Los Angeles, The Opera House in Toronto, and The Borderline in London. She has also played repeat performances at The Rocky Mountain Folks Festival, The Falcon Ridge Folk Festival, The Southern Womyn's Festival, The Houston Women's Festival, and Chicago's Edgewater Days and Market Days. She has shared the stage with artists as varied as Leo Kottke, Ani DiFranco, Jonatha Brooke, Lucy Kaplansky, Patty Larkin, and Sandra Bernhard, and has toured extensively with Melissa Ferrick. Carey's

latest recording, When I Was Made, was produced by Evan Brubaker (Holly Figueroa, David LaMotte) and Troy Glessner at Spectre Studios in Tacoma, WA. Featuring acclaimed Seattle-based musicians Jonathan Kingham, Skip Peri, Dan Tyack, and Julie Wolf (Ani DiFranco), When I Was Made was released in January 2004. Edie's previous albums, Come Close, Call Me Home, and The Falling Places were released to critical acclaim in 2002, 2000, and 1998, respectively. **WUMB-FM, Boston

[DOWNLOAD HERE](#)

Similar manuals: