

## Mp3 Eugene Albulescu - Hammerklavier



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Award-winning pianist Eugene Albulescu's Hammerklavier rendition almost reaches Beethoven's own (and impossible) metronome markings. It is unlike the sedate speed this sonata is usually heard. 7 MP3 Songs CLASSICAL: Traditional Details: Award-winning artist Eugene Albulescu has performed and recorded on 4 continents. A New Zealand pianist of Romanian origin, Mr. Albulescu currently lives in the US. His education started in Romania, age 6, at the Enescu music school in Bucharest. His family moved to New Zealand on 1984 to escape Romanias Communist regime. He won the TVNZ/NSZO National Young Musicians Competition in 1986. He completed his musical studies at Indiana University where, at 19, he was the youngest person ever to teach as an assistant instructor. His emergence on the international scene came in 1994, when his debut recording (Albulescu Plays Liszt, MANU1446) earned him the Grand Prix du Disque Liszt, awarded for the best Liszt recording of the year, adding Albulescus name to that of legendary recipients such as Horowitz and Brendel. Since then, Mr. Albulescu has maintained a successful career in the United States and abroad, having appeared at prestigious piano series such as Viva Piano in Auckland, the Dame Myra Hess in Chicago, as well as Temple Square in Salt Lake City. Noted critic Harold Schonberg praised Eugene Albulescu in the American Record Guide, for his infallible fingers of steel, declaring that nothing, anywhere has any terrors for him. Albulescu appeared in New York at BargeMusic in 1996, and later gave his Carnegie Hall Debut in the Stern Auditorium in 2001, performing the Liszt Piano Concerto No. 1 with the Orchestra of St Peter. He gained national recognition in the US with broadcasts on several classical stations, as well as on NPRs Performance Today. His outreach in over 100 US high schools with a program entitled Inside the Piano linking technology and creativity earn him coverage from the major media, including articles in the Washington Post, Philadelphia Enquirer, as well as the cover of Clavier Magazine. He currently a

Professor of Practice at Lehigh University, in Bethlehem, PA.

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