Mp3 George Breakfast - Bottled Smoke



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A rootsy collection of George's impeccable songs performed with a small, jazz flavored ensemble 12 MP3 Songs COUNTRY: Country Folk, COUNTRY: Country Blues Details: George was born in London, England, in 1949. As a very young child he remembers having unknown tunes going through his head When he was five his family moved to South Africa and stayed there for seven years. The music down there had a profound influence on him. A radio station from Alexander Township(later to become, more famously, Soweto) in Johannesberg, lulled him to sleep at night. Also at that time, there was a lot of music on street corners, often just guitar, tea-chest bass and penny whistleand always wonderful singing. He would also listen with his father to the radio, in particular the great American show songs which his dad knew and loved so well. His first instrument, other than voice, was recorder. It wasnt till he was back in England that a cousin gave him an old Canadian ukelele. He soon graduated to guitar and started learning every song he could. George began his performing career when he and his family moved to Cambridge, England in 1967. At first he remained an acoustic player, singing alone and as part of several duos and trios. He soon began writing and performing his own songs and through the early seventies was in two different electric bands playing only original material. But they didnt play enough and on a visit to Paris he was amazed to see musicians being showered with money in the Metro corridors. Back in London, he began busking in South Kensington and very soon convinced himself he could do better in Paris. And so began a love of playing on the street that persists to this day. For the next few years he played all over Europe with a variety of accomplices on the street and in bars and clubs, developing his performing and writing skills. In 1982 he moved to the USA and spent 9 years in New York City as a central figure in the burgeoning roots music scene of that time. Most famously this spawned the Holmes Brothers, Blues Traveller, Joan Osborne and the Spin Doctors. No less influential at the time were Jono

Manson, The Worms, Eric RoscoeAmbel, The Surreal McCoys, The World Famous Blue Jays, The Blue Chieftains, Ron Sunshine and Georges bands the Corn Flakes, Mumbo Gumbo(with Joe Flood) and supergroup The Dogs featuring the cream of this extraordinary cross pollinating extended family. George performed alongside all of these and his songs were very much part of the soundtrack of that time. It is also in New York that he became known as George Breakfast. In 1991 he moved back to England. In 1994 he won a competition to write a theme song for National Music Day there. He has recorded several albums. He is currently finishing up a second album with his old friend and sidekick Jono Manson. They perform together as the Whateverly Brothers. He has recorded 2 albums with the Shelly Gardeners, a group that combines the playing and songwriting talents of George and Neil Thomas(NYC accordion and keyboards virtuoso), and the playing and engineering skills of Richard Lee(London double bass maestro). His solo albums include 'The Bumpy Road to Love', 'Contrary Western', 'Keep the Whole Thing Going' and 'Bottled Smoke'. Although he concentrates more on writing, recording and pitching songs these days, George still performs regularly in Cambridge UK where he currently lives, and embarks on short tours both in mainland Europe and the US.

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