

## Mp3 Graffiti61 - Mind Blossom



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..slow swirling soundscapes of lo-fi electronica and space age psychedelia...sounds like what you would hear in a planetarium... ..slow swirling soundscapes of lo-fi electronica and space age psychedelia...sounds like what you would hear in a planeta 9 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Ambient Details: Review of Mind Blossom dominic massaro (with a little help from bill burgess) takes a trip into kaleidosonic soundworlds. Unpredictable swirls bloom from mind Blossom, where smeary vocals, guitar strands, miscellaneous twinkles and more are stirred by slightly roughened rhythms, then followed by even-trippier, though less-drummy, orange Sunshine. 4 a.m. seeps into sweeter territories, just lushly spiraling in a soft vortex of wavering tones, strumming strings and barely-there click-track percussion. Mind-melting urban Decay/color of the Sunset (7:22) boils with weird ripples and altered vocal states, while distorted strings skew and plink amongst a flow of other eclectronic effects (though eventually laced with prettier skystreams). Bass-pulsing bitterSweet (3:19) is another acid-drop of disembodied voices (some coming from andie burgess), energy drones, tie-dyed color-slurs and agitated guitartronics. Somber/surreal suspended Animation precedes hazily jangle-storming melancholy Symphony, which isn't all that melancholy, but a spewing rainbow of guitar and voice radiance, which does get "symphonic" as the track segues into closing passage, zero gravity. The nine ever-morphing tracks of mind Blossom make for 42 minutes of neopsychedelic "turn on, tune in" listening... nicely done... by David J Opdyke ambientrance.org

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