

Mp3 Greg Mayo And The Groove - (extended Play)



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Greg Mayo and the Groove are a Soul, R&B, pop band based in New York City. Influences range from Stevie Wonder, to The Roots, to Donny Hathaway, to the Police. This groove band's first EP is something you need to hear. 5 MP3 Songs URBAN/R&B: Soul, POP: with Live-band Production Details: Many times, bands that perform live suffer from one of two problems. Some own the stage, as well as their instruments, but lack the songwriting skills. For others, the opposite, as their words don't translate well to the audience. Greg Mayo and the Groove definitely combines the best of both worlds. Formed in 2003 through the musical kinship of Greg Mayo (keyboards, lead vocals) and Matt Abatelli (tenor sax), this septet truly knows how to entertain. All accomplished musicians, members of the band have studied music at either The Hartt School of Music, or at SUNY Purchase, or both. The entire horn section - Kenny Warren (trumpet), John Liotta (alto/bari sax) and Matt Abatelli have played alongside such jazz greats as Jackie Mclean and John Faddis. Led by Greg Mayo, the rhythm section includes Chris Anderson (bass), Erik White (guitar, backing vocals) and Adam Christgau (drums). Within the past two years, The Groove has played shows far and wide, dashing across the Northeast, stretching as far south as Baltimore. Opening for artists as diverse and respected as Amos Lee and Busta Rhymes, their loyal and ever-growing fan base spans all age groups and geographical areas. Storming the gates of many college campuses, the band have played at Gettysburg, Dartmouth, and Hartford's Trinity College, to name a few. Their pop-infused sounds have also filled New York City clubs The Knitting Factory, The Lions Den, and the legendary Bitter End, where they currently fulfill their residency once every 6 weeks. The Groove are all firm believers that bringing songs to the stage is the ultimate fulfillment of the creative process. As lead singer Greg Mayo says, I feel the music simply flows through the audience as much as it does the band performing, and it is our job to make sure they feel it as much as we do. Their style, an original

concoction, has been quoted as "... a soulful version of The Police." Using bits and pieces from artists like Stevie Wonder, Marvin Gaye, and The Roots, Greg Mayo and the Groove come at you with a fresh twist on a classic sound.

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