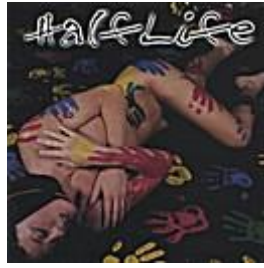


## Mp3 Half Life - Imprinting



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A super lush fusion of psychedelic and alternative rock. Curve, NIN, 10000 Maniacs meets Zep Jefferson Airplane. 13 MP3 Songs ROCK: Psychedelic, ROCK: 90's Rock Details: A super lush fusion of psychedelic and alternative rock. Brilliant heavy guitars, mesmerizing vocals, Curve, NIN, 10000 Maniacs meets Zep Jefferson Airplane. Great songwriting musicianship. iCast interview with John D'Orto (guitarist) and Bev Kelley (Singer) of Boston based Psychedelic Alt-rock band HalfLife. iCast: You've got a new studio album release that will be out Nov. 6. What can you tell us about it? John D'Orto: Well, it's called "Imprinting" and it is nothing like the "Singe" EP we released in late 1996. The songs are more flowing and grooving. There's some experimental sampling and trippy, whacked out guitar sounds. We also got collective sounds we liked for the first time. This is the album that we've always wanted to make but until now we just couldn't get the pieces to all come together. That's part of the reason it took so long to complete this one. Bev Kelley: This album is much more polished. The songs are better organized and arranged. That's not to say that there wasn't lots of spontaneous work involved too. Mick and Al (Bass Drums) heard most of the songs on this album for the first time when we recorded them. iCast: That's pretty amazing! You wouldn't know it by the performances. John: Well, we have all been playing together since 1991 so that is a big factor. Mostly I think it is a credit to Mick and Al. They are great players who pulled off some really fine work. iCast: What's the most unique or interesting thing about this album? Bev: I think that it is the experimentation with new effects and recording techniques that sets it apart. We were pretty pleased with the different guitar and vocal sound that we got. John: I think that it is the different sounding songs. They each sound very different but yet our own style comes through with each one. We have some devastatingly powerful songs with ruthless guitar and drum sounds. Then there are other songs with African/Egyptian percussion, Upright Bass and Sitar. Somehow they all seem at home on the

same album. That is pretty unique. iCast: The artwork concept is visually stunning. What were the ideas behind it? John: We wanted to visually show the individuality of each band member. We chose to do that by having different colors of paint handprints. We would each have a color that would represent our individuality. Our hands, wet with paint, were pressed against this black canvas. Then the idea came to us that we could get our own color paint on each other to show how our influences rub off on one another. Bev: And then we got to talking about how showing people new music is like having sex. You are exposed and taking risks. You are showing parts of yourself to people that they don't normally get to see. So I had the idea that I would lie nude on this canvas and then John, Mick and Al would put handprints of paint all over me. If we did that though then my handprints wouldn't be seen. So we all thought that we should get someone else to pose (like a fan). And that's how it all came together. iCast: How would you describe your music to someone who hasn't heard it before? John: Curve and NIN meets 10000 Maniacs with more prominent guitar riffs. Bev: The music has the flavor of late 60s psychedelic rock with all of the technology modern sound and attitude of the 21st century. iCast: Bev, Your vocal style has changed quite a bit from the last album. Was this a conscious effort? Bev: No. Actually it has developed as a result of John's my writing styles. The writing has gone through an evolution and the vocal style has adapted to that. iCast: Who or what are your influences? John Bev: Hendrix, Garbage, Curve, Led Zeppelin, Rush, King's X, Rolling Stones and lots more from many different musical genres. Really way too many too list. iCast: What would they say about you in a "Where Are They Now" segment? John: I'd hope they wouldn't be saying anything. That show is for has-been bands. I'd like to have HalfLife grow for a long time and stay current. That's a tall order but some bands have done it. We are in this for the long haul we hope.

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