

Mp3 Inca Son - El Regreso Del Inca



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"Their sweet, airy traditional Peruvian melodies can transport the listener to another place in time. And in person, replete with brightly colored and feathered costumes typical of the Andes, Inca Son is a sight to behold." -Bob Young 10 MP3 Songs WORLD: World Traditions, LATIN: General Details: Cesar Villalobos, best known as the Founder of INCA SON, Music Dance of the Andes, was born in Ascope, Peru.

Recognized as one of the world's best world music groups, INCA SON continues to flourish, expanding its fan base with each new release. A self-taught musician and dancer who performed, while in Peru, with the acclaimed troupe "Matices Peruanos," Villalobos came to the United States in 1985, and formed INCA SON four years later. Since then, the band has earned widespread recognition in concert halls, schools, universities, and festivals, not only in this country but also in Canada, Europe and Latin America.

Villalobos has performed, with INCA SON, at the White House, the United Nations, Carnegie Hall, Kennedy Center, Boston's Symphony Hall, and with Chicago's Grant Park Orchestra, to name just a few outstanding venues. In 1995, the National Press of Peru bestowed the honorary title of "Cultural Ambassador of Peru" on Villalobos for his direction of INCA SON, which not only introduces audiences to the music and dance of the Andes, but to its rich and fascinating culture dating back to the time of the Inca peoples. As proud bearers of this Inca heritage, Villalobos and his musicians and dancers wear the colorful costumes of their Precolumbian forebears. They also play handmade instruments - panpipes, percussion and stringed instruments - whose melodies can be haunting and plaintive, or so buoyant the listener finds him or herself clapping or dancing in time to the music. In addition to directing Inca Son, Villalobos is responsible for its distinctive sounds. A talented lyricist and composer, Villalobos - who performs both with the group and as a soloist - has written and recorded most of the band's most beautiful songs contained on their ten CD's. The composer deftly weaves into many of the tunes the sounds of

nature - storms, rain, galloping horses, birds - "creating," in the words of one contemporary Boston music critic, "the feeling of journeying high in the Andes." In one of his latest compositions, "Andean Village," Villalobos imagines himself returning, after so many years, to his homeland: "I never left, I was always here," he sings. To understand the meaning of this phrase, listen to the music of this legendary world music group, and journey with him. For more information on Villalobos and INCA SON: incason.com Inca Son Music and Dance of the Andes is an internationally acclaimed music and dance ensemble with numerous awards and performing credentials. The musicians introduce audiences to the beautiful melodies and rhythms of Andean and Latin American music. Dressed in authentic and colorful Inca attire and Andean costumes, the musicians share the sights, sounds and culture of ancient Peru. They perform both traditional songs and original compositions on my beautiful instruments they make themselves. Past performances have included international festivals throughout the United States, Russia, Canada, Europe, and Peru. They have shared the stage with many professional performers, including Tito Puente. Their work for non-profit fundraisers include Oxfam, America, Amnesty International, Genesis Foundation Walk for Aids, Walk for Hunger, and WGBH. They have performed at events attended by former presidents Bill Clinton and Jimmy Carter. Their venues have included Boston Museum of Fine Arts and in the New York Carnegie Hall, the World Trade Center, and the Lincoln Center. There have been appearances on MTV and Good Morning America. Achievements and awards include recording in 2000 with the Boston Pops Orchestra. Keith Lockhart conducting, on the Pops Latin Album, Boston Music Awards 1999 winner of Outstanding World Act, featured attraction at Ancestor of the Incas, the world's largest Peruvian Exhibition in Memphis Tennessee in 1998, Boston Phoenix Best Music Poll Award for Best World Music Group, 1996 Summer Olympics in Atlanta Georgia, and 1994 World Cup Soccer Matches. In 1992 the group launched the Year of the World Indigenous People at the United Nations, and in 1991 the group contributed to the score of the PBS Series Columbus and the Age of Discovery.

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