

Mp3 Jesse Kates - Sleight Of Hand



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Massive, minimal and melodic. Steve Reich meets My Bloody Valentine. 6 MP3 Songs ROCK:

Instrumental Rock, ELECTRONIC: Experimental Details: In 2003 I began recording my first solo project, Sleight of Hand. The mission was simple: produce an outstanding, unusual solo album without studio trickery. Everything had to be playable live. But I'm not a typical coffee-shop guitarist, and I wasn't in the mood to write lyrics, so the time-honored "acoustic guitar and a microphone" route wouldn't do. I was listening to My Bloody Valentine, Bows, the Beach Boys, Steve Reich and other sources of dense, deep sound, and I wanted to produce music of similar weight and beauty. I needed a looper pedal. After purchasing a Line 6 Delay Modeler, I established the rules that would guide the creation of Sleight of Hand: 1) One instrument per song 2) Record each song "live" 3) Use 50/50 composition/improvisation 4) No overdubs 5) Record at home I hope you find the results as satisfying and enjoyable as I do! -- Jesse Kates, May 2004

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