

Mp3 Joanne Juskus - See Your Face



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Chosen as one of 6 "Best Unsigned Bands" by Amtrak magazine, and a Top 10 Favorite by The Washington Post, Joanne Juskus' much-anticipated follow-up to her acclaimed debut CD delivers her poetic lyricism and compelling melodies. 13 MP3 Songs FOLK: like Joni, FOLK: Modern Folk Details: Chosen as one of six "Best Unsigned Bands" by Amtrak's Arrive Magazine (March/April 2006), Joanne Juskus has been a staple of the Baltimore music scene since her debut album was released to critical acclaim in 2001. Named a "Top 10 Favorite" by The Washington Post, Joanne has been compared to such music luminaries as Joni Mitchell, Kate Bush, Sarah Maclachlan and Natalie Merchant. Joanne has appeared at such notable venues as Merriweather Post Pavilion, NYC's Knitting Factory and Bitter End, Bethlehem Musikfest and the Columbia Festival of the Arts. With the release of her second CD, See Your Face, Joanne explores new themes and directions, combining her folk roots with modern instrumentation. Created during her battle with Lyme disease, See Your Face is a triumph of spiritual and creative exploration. Joanne is the founder and host of the Sound Foundation Benefit Concert Series at the Patterson, supporting Baltimore's growing music scene, while donating a portion of ticket proceeds to local charities. Reviews: File under heavenly voices... Albert Garzon, former producer for 10,000 Maniacs "Musikfest receives over 3,000 submissions a year, and Joanne Juskuss CD was the best one I've ever heard. Her vocals on Never Be the Same were like a breath of fresh air, reminiscent of Joan Osbornes lush sound and songcrafting. Joanne and her band will soon become a nationally recognized name in the music industry. Robin Zaremski, Director of Performing Arts, ArtsQuest Joanne Juskus is one of the more talented artists who have sent me independently released product. No, make that all product I have received. Michael Jaworek, The Birchmere, Alexandria, VA One sure gem is Joanne Juskus (Rudderfish), the debut album by Joanne Juskus. This singer-songwriter jumped into the top-10 of

the MP3charts and was a finalist in the Women of MP3.coms Song of the Year competition. Web surfers responded to her striking soprano voice, which seems to promise a personal intimacy while refusing to be pinned down... her throaty voice has a quirky eroticism and an irrepressible sauciness that make her distinctive... she has arrived as a singer. Geoffrey Himes, music critic, The Washington Post and Patuxent Publishing If her Joni-Mitchell-meets-Suzanne-Vega styled verses dont perk your ears, her breathy soprano will. Maria Villafana, The Washington Post Joanne Juskuss vocal range and lyrical integrity caught my interest within ten seconds of listening to the first song. She explores new ground while paving the way with enough consistency that the listener never loses touch with the music. This music makes listening an active, rather than a passive, experience. Melissa Federoff, Earburn Radio, Bloomington, Indiana Picture all the best of Natalie Merchants passion in performance, Joni Mitchells control of the way language sounds, the musical sense of Sheryl Crow and Stevie Nicks lure, woven into one unique lyrical blues-infused voice. Heather Wiederstein, 1340mag.com Low key and a bit trippy, Juskus music comes across as almost a slightly psychedelic, new age Tori Amos or Suzanne Vega. It may well be just a matter of time before the major labels come calling. Matthew Hirst, C-ville Alternative Weekly, Charlottesville, VA Joanne Juskus is one of the most talented singer-songwriters on the music scene today, with music that is timeless in its appeal. Michael Macey, WRNR Radio, Annapolis, MD Listener, beware, this music is addictive. Lisa Jane Hammett, University of Maryland Retriever

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