

Mp3 Prairie Town - Season In Hell



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The most ass kicking to come out of Chicago since the 1968 Democratic Convention. 23 MP3 Songs

ROCK: Roots Rock, ROCK: Hard Rock Details: "Season in Hell" is a 23 song document of what Prairie Town sounds like. From the guitar roar of the opening track, "Stumble and Fall", to the plaintive tone of "All the Way" to the psychedelic touches on "Suddenly Awake" and "Out of Touch", this is a testament to what four guys in a garage band from Chicago can do when left to their own devices. For this release, Prairie Town not only wrote, recorded, and produced all the tracks themselves, but also constructed the studio in which they recorded. Hell, they even took the photos for the album art (talk about type A personalities). This album rocks, it rocks hard and it rocks just the way Prairie Town wants it to.

Rock-N-Roll...No questions asked, No excuses given. Prairie Town Is: Paul Coady - Lead Vocals, Guitar, Harmonica Lap Steel Scott Niekelski - Lead Guitar, Mandolin, Xylophone Vocals (lead on "I'll Send a Letter", "Just What Matters", "Now and Again" "Say Goodbye") Steve Grzenia - Drums, Percussion, Didgeridoo Vocals (lead on "Lights Out") Marko Marketti - Bass Vocals (lead on "No House or Home")

PRESS REVIEWS OF Prairie Town's "Season In Hell" Chicago-based Prairie Town borrowed their album title from the lost recordings of '80s mythical rock group Eddie The Cruisers, and it's actually somewhat fitting, as they churn out more than 70 minutes of good old fashioned rock songs. While consistently guitar-driven and upbeat, the band does manage to venture out of basic pop rock and into garage, folk, and even classic rock riffs throughout the disc. Entirely self-recorded (in the laundry room) and self-produced - Carter Moss, Illinois Entertainer (illinoisentertainer.com) I know that Americana usually refers to independent-minded country-based rock (or rock-based country) but it should refer to this stuff: working class, regular guy rock rooted deeply in everything vaguely called rock and roll that was ever played on 70's and 80's radio. This has the popiness of The Knack, the heart of John Cougar and the

power of whatever was on the car stereo when you first got under the bra (or got your bra got under).

-Roctober Magazine (roctober.com)

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