

Mp3 Rebecca Jeffreys, Flutist - Tonescapes



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Contemporary tunes for solo flute and multiple flutes with piano. 15 MP3 Songs CLASSICAL:

Contemporary, EASY LISTENING: Mood Music Details: Rebecca Jeffreys is the founding director of the Woodbridge Flute Choir. As a member of the Woodbridge Flute Choir, Rebecca gave concerto performances at the Kennedy Center and White House. Under Rebecca's direction, the Woodbridge Flute Choir commissioned numerous original works for flute choir, and produced two CDs. Her solo career has included a concerto performance in a private audience to Pope John Paul II in Rome, Italy and guest concerto performances with various orchestras and wind ensembles. She is a former member of the Jeffreys and Miller Latin Flute and Guitar Duo which made two East Coast tours. Additional concerts have included ensemble performances at Carnegie Hall, the Kennedy Center, Phillips Collection, and other prestigious East Coast locations. In 2000 she played in the NFA Professional Flute Choir at the National Flute Convention in Columbus, Ohio. Rebecca was the 2000-2002 President for the Washington Flute Society and a soloist and the local arrangements chair for the 2002 National Flute Convention in Washington, DC. Currently, she is a member of the Jasmine Flute Trio based in Boston, Massachusetts. jasmineflutetrio.org. Rebecca has studied with Camilla Hoytenga, Ken Andrews and Kazuo Tokito. She holds music degrees from the Crane School of Music and Catholic University. Natassja Linzau earned her Bachelor of Music Degree with Honors from Brigham Young University, where she studied with Robert Smith and Dian Baker. Natassja completed her Master of Music Degree at the Catholic University of America, where she studied chamber music and accompanying with Ms. Marilyn Neeley. Natassja's chamber music trio participated as finalists in the Fischhoff Collegiate Chamber Music Competition and the MTNA Collegiate Music Competition. Natassja currently performs with several chamber ensembles in the Washington, DC area. Tonescapes also includes guest artists Kara Ebert, Lisa Sheldone and Karen

Edwards on ensemble flutes. About Tonescapes: Music can evoke powerful images. Musicians have understood this capability since the beginning of time. Even tribal dances and its music depicts pictures and tells stories for its audience. This CD honors the magical spell that music casts upon us. The title of each work provides insight to the subject matter, and the music fills in the spaces. This album includes solo and ensemble music for all the flutes in the flute family. Baikal Journey (premiere recording) by Catherine McMichael, is a fantastic work for solo bass flute, alto flute, e-flat flute and C flute. The entire work is a tribute to Lake Baikal, the world's largest and most endangered body of fresh water that it is unfamiliar to most people beyond Russia's borders. Catherine borrows Russia's common names for this lake for the titles and uses folk tunes as well as original music to portray this incredible place. Throughout our correspondence, she kept sending me amazing facts about this lake. It is apparent through her music, that Lake Baikal is a magical and mysterious place for her. The final movement calls for the E flat flute, an instrument rarely written for that offers a woody, rustic sound quality that well suits the character.

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