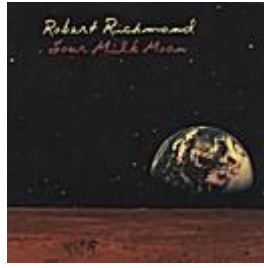


## Mp3 Robert Richmond - Sour Milk Moon



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Country blues and folk rock inspired Native-Americana 12 MP3 Songs COUNTRY: Country Blues, COUNTRY: Country Rock Details: Veteran singer-songwriter, producer and Native-American (Choctaw-Cherokee) activist Robert Richmond returns with a follow up to his acclaimed "Fortune Teller" CD with a full-length offering titled "SOUR MILK MOON" (TGR77004). The album, which features twelve songs and showcases his stellar band, takes us a little deeper into his world of Native-Americana with poignant looks at reservation life ("Rusty Old Ford"), death row ("Nowhere Left To Hide"), modern day questions of ethics ("Salvation Road", "Everything But Answers" and "Chicken Shit Blues") and the curse of addiction and life on the road ("Million Miles From Home" and "Beyond The Dark.") The album also includes new, electrified versions of "Angel In Chains" and the airplay heavy "Fortune Teller," both of which were featured in semi-acoustic versions of his first release. SOUR MILK MOON is a unique roots oriented glimpse at the issues of living in two worlds, the common thread of all Native-Americans in today's society. The album also gives us a "naked-soul" view of the inner workings of a man who has seen and lived through difficult times while still maintaining a sense of hope and a passion for living. Richmond's soulful, one-of-a-kind vocal styling and lyrical fluidness are a welcome relief from the superficial prefab slop that has sadly become the norm in today's hit parade. The band, which includes Hawaiian native Dennis Bellinger (Grand Funk Railroad) on bass, and session whips Pat Beeney and Jory Petiprin on drums and lead guitar, is complimented by guest appearances from Native-American music award winning flutist Tommy Wildcat along with keyboard whiz Dan Warren (MCA), fellow Native-American activist Lawrence Sampson and Two Good Reason's own Marianne Murphy who plays piano and sings on "Salvation Road." Sour Milk Moon was recorded by multi-platinum engineer Al Hirschman (Ted Nugent, Bob Seger, The Rockets, Parliament, Winans) at Alliance Recording and was

produced by Robert Richmond. Neither traditional Native music or strickly Americana roots. Richmond's songs, like the man himself, are a blend of everything he has been through and is. Roots, blues, country; Dylan, Tillman, Lennon and Robert Johnson. All the influences can be heard yet with the experience and wisdom to make it somehow all his own. Robert will tour the U.S throughout the summer of 2004 in support of the album and is available for interviews, in-stores and Thai food at your request.

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