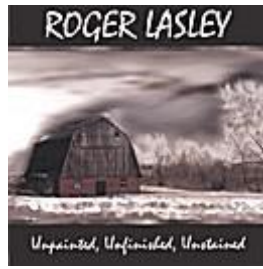


Mp3 Roger Lasley - Unpainted, Unfinished, Unstained



[DOWNLOAD HERE](#)

A bright, snappy set of tunes for flatpick guitar, played with grace and flair by a guitarist who continues to blaze his own trails. 16 MP3 Songs CLASSICAL: New Age, FOLK: Modern Folk Details: If you like good guitar music, you're in the right place--cool tunes for acoustic guitar played by a flatpicker who melds the best of the old and the new. The music of Roger Lasley is melodic, lyrical and grounded in traditional forms. He crafts tunes people remember and he plays them with an energy that commands your attention. Let his signature flatpick style be your guide through an exciting repertoire of new standards for acoustic guitar. You won't regret it. Shortly after taking up the guitar in 1960, Roger began performing at local festivals. Loved and respected by audiences and musicians for his chops, delivery and wit, he played lead guitar for a succession of dance bands during the 60s and 70s. Switching to acoustic, his local guitar legend status was geographically upgraded through appearances on Iowa and Minnesota Public Radio (The Prairie Home Companion Show, etc.) during the 70s, 80s and 90s. He continues to compose and perform and now dances like a butterfly for an even wider audience on his beautifully recorded CDs. "Lasley is a true original, like Fahey and the other strange guitarists." Reviews: Roger's first CD, "What Cheer Road": "Sounds like his fingers can do whatever his brain wishes them to do; refreshing felicity in service of tunefulness harbored in traditional forms but not moored to them; recording quality is terrific--timbral range jaw-dropping." Chris Drumm trade newsletter. Roger's third CD, "Dinner on the Ground": "...this worthy disciple of Leo Kottke, Doc Watson and John Fahey has released a series of beautifully recorded, elegantly played solo acoustic guitar discs. They're all gorgeous." Iowa City Press-Citizen.

[DOWNLOAD HERE](#)

Similar manuals: