

Mp3 Siraj - Jazz: Smooth Jazz



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The long awaited release from composer/producer/artist SIRAJ. Hard hitting hip hop jazz with r&b latin/brazilian flavor along with pretty ballads. The best of all worlds.. "one record that does it all.." How can you fit so much in one CD"..... 16 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Soul Details: SIRAJ's credentials extend over the past 22 years and encompass a broad range of music credits. SIRAJ holds a Music Degree form the New England Conservatory where he was a student of Jaki Byard, George Russell and the late Joseph Allard. After his completion at the conservatory, SIRAJ returned to New York where he joined Mongo Santamaria's Latin Jazz Orchestra, (regarded as a major exponent of authentic Afro-Cuban music). Touring Europe, South America, the Caribbean and the United States, SIRAJ recorded three Albums with Mongo of which two of his compositions can be found. After leaving Mr. Santamaria's group, SIRAJ began performing around the tri state area where his command of a diversity of musical styles was welcomed. SIRAJ then joined the legendary Jazz vocalist "Little Jimmy Scott" where he was featured soloist. After returning from Brazil with Mr. Scott, SIRAJ embraced another musical genre and joined the famous rapper Doug E. Fresh and the Get Fresh Crew, and was featured on the rapper's album "Doin What I Gotta Do." SIRAJ, critically acclaimed for his Solo abilities on saxophone and flute, feels honored to have graced the great stages of The Berlin Philharmonic, Alice Tully Hall and The Apollo Theater with legends such as "Dizzy" Gillespie, Art Blakely, James Brown, Bill Cosby, Tito Puente and Sammy Cahn, Aretha Franklin just to name a few. SIRAJ's talents as a composer and producer can be found on the Hit release by Miss Jones called "Where I Wanna Be Boy and Hip Hop Artist EBONY BLADE 's CD "Stay Up" Press Reviews Siraj and his Cascading crescendos... left the crowd gasping at his woodwind wizardry" Steve Israel The Villager "Top Soloist... He controls every burst of emotional skin chilling sounds" David Weiss LA.. Herald Examiner "The versatile Siraj milking the crowd

with tricky repetitions on soprano and tenor sax as well as flute Leonard Feather Los Angeles Times "Siraj Al'Hasan who demonstrated musically why his sax and flute work were favored with Mongo Santamaria"... "Siraj sometimes lyrical sometimes piercing alto... gave the audience the entertaining evening it had come for" Curt Yeske The Times

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