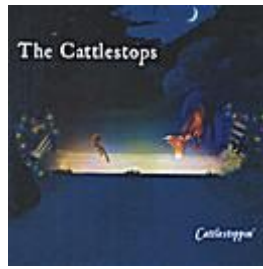


Mp3 The Cattlestops - Cattlestoppin'



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Swinging Country from the South Pacific. The Cattlestops play western swing and country that never stops jumpin' and swinging 13 MP3 Songs COUNTRY: Western Swing, COUNTRY: Modern Country Details: The Cattlestops began in 2004 when Kapiti musicians Andrew London, Dave Berry and James Cameron discovered that Colleen Trenwith, fiddler with the legendary Hamilton County Bluegrass Band, had recently moved to Otaki. London, Berry and Cameron were all playing together in various pick-up bands, and had talked about playing some country music one day. Trenwiths arrival seemed karmic and she was immediately roped in and, with the addition of Evan Williams on drums, the Cattlestops were formed. By early 2005 the band has already played several local venues, a concert at the Organic River Festival in Levin, support for Wayne Mason at the Sounds and Nature concert in Waikanae, and made an appearance on TV Ones Good Morning show. They had also begun recording their debut album, tentatively entitled Cattlestoppin, which features original tunes from both London and Cameron and some favourite standards from the live repertoire which by this time was revealing a decided move towards the jazz/country hybrid known as Western Swing. In this very traditional genre, jazz standards like Louis Jordans Choo Choo ChBoogie and Bobby Troupes Route 66 are given the Western treatment of a chugging two-beat rhythm section over which soloists perform jazz-style improvisations. It is purely a fortunate coincidence that the blend of vocal talent in the Cattlestops provides almost a perfect four part section. Camerons velvet Ray Benson-like baritone sits just below Londons tenor, complimented by Berrys fluent bass and Trenwiths smooth alto. Four-part harmony is becoming an increasingly prominent feature of the bands performance. The Cattlestops are: James Jimmy Ray Cameron: double bass and vocal. Spent the last few years fronting his own swing band, the Velox Brothers who were resident at Wellingtons Parkroyal Hotel for the best part of a decade. At 6 4 James is the only bass player in town

who can make a double bass look small, which has as much to do with the way he throws it around as the way he towers over it. Andrew Lucky London: guitar and vocal. One of the busiest musicians in the Wellington region and well-known to National Radio listeners for his smooth renditions of jazz standards. Also fronts acoustic swing trio Hot Club Sandwich, who have played almost every Arts and Jazz Festival in NZ. Dave Dogs Berry: guitar and vocal. Dogs has recorded and toured with many top local and international acts including The Drifters, Shona Laing, The Holidaymakers and Bo Diddley. A dry and laconic performer who delivers consistently scorching lead guitar and some mean lap steel. Referred to by Wellington musicians as the King of Tone. Colleen Trenwith (aka Dolly Bean): fiddle and vocal. Founder member of the legendary Hamilton County Bluegrass Band, first and only New Zealand act (to date) to play Nashvilles Grand Ole Opry. Toured extensively throughout the USA and Australia, and member of Australian country icon Slim Dustys band for several years. Evan Williams (aka Donny Ruckus): drums and vocal. At 31, Evan is the youngest member of the band by several decades, Evan keeps rock-solid time just as he did in his previous band Southside of Bombay who won several national awards and had great commercial success in the 90s.

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