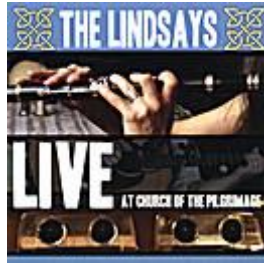


# Mp3 The Lindsays - Live At Church Of The Pilgrimage



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Songs and tunes heavily inspired by the Irish tradition but also colored by rock, jazz, and folk--vocals, guitar, Irish flute and whistle, sax, djembe, conga. 16 MP3 Songs in this album (63:16) ! Related styles: WORLD: Celtic, FOLK: Celtic Folk People who are interested in Christy Moore Moving Hearts should consider this download. Details: Husband-and-wife duo Stephen and Susan (Gedutis) Lindsay have been performing together for more than ten years. Steve is a native of Dublin, Ireland, and Susan is native to Plymouth, Mass. Their repertoire includes a mix of songs both old and new, alongside upbeat traditional instrumental jigs and reels played on Irish flute, whistle, and saxophone. They funk up the mix by adding conga and djembe, and occasionally bass or fiddle, as fits the occasion. The Lindsays music is heavily inspired by the Irish tradition but colored by many other influences, including rock, jazz, and folk. With a selection of both popular and lesser-known songs alongside grooving reels and jigs, the music is fresh and contemporary in feel and played with sincerity and passion. Stephen Lindsays guitar and vocal style was born in the numerous Irish ballad sessions in and around Dublins northside, where traditional Irish ballads sat comfortably alongside newer songs from Christy Moore, Neil Young, or Bob Marley. Together with his band Celtic Symphony, he founded a long-time singing session at the Lighthouse Bar in Howth, a historic fishing village in northern Dublin that is known for its music and perhaps most famous because it is the home of Barney McKenna, banjo player with the legendary ballad band, the Dubliners. Susan (Gedutis) Lindsay performs on Irish flute, whistle, and saxophone. In addition to her performing career, she is author of *See You at the Hall: Bostons Golden Era of Irish Music and Dance*, teaches in the Music Department at Bridgewater State College, and for many years was the Irish music reporter for the Boston Irish Reporter newspaper. She completed her Master of Music in Ethnomusicology at Tufts University in Boston, and earned a Bachelor of Arts in music from Hampshire College in Amherst, Massachusetts.

Brian Haley (conga and djembe) known as Bongo Brian among his fans and friends around Boston area, performs with a wide variety of acoustic artists, including the Lindsays, Suzanne McNeill, Annette Farrington, and Bradley Royds. He co-hosts an open mic at Irish pub The Times on Broad Street in downtown Boston every Thursday. He joins the Lindsays on percussion. They are also joined on this recording by special guests fiddler Nikki Engstrom, bodhran player Mance Grady, and percussionist Salil Sachdev.

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