

Mp3 Tony Dagradi - Parading



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Three of the finest jazz musicians that New Orleans has to offer. Working without a harmonic net, these talented artists create the feeling of a much larger ensemble 7 MP3 Songs JAZZ: Free Jazz, JAZZ: Acid Jazz Details: Mirliton Records, an independent label based in Indianapolis, is proud to announce the release of "Parading" by the Tony Dagradi Trio. On the new CD, Dagradi on tenor and soprano saxophones along with Astral Project cohorts John Vidacovich on drums and James Singleton on bass romp through six Dagradi originals and a tender reading of Billy Strayhorn's "A Flower Is A Lovesome Thing". The attitude is definitely cutting edge. The absence of a chordal instrument allows the three longtime associates to stretch out and really push the parameters of rhythm and harmony. On the title track Vidacovich sets the tone with a swaggering New Orleans street beat. Dagradi follows with a blistering solo that starts in the blues but ends in the stars. "O.F.O. (One For Ornette)" draws upon the ground breaking experiments of it's namesake. The trio plays with a confidence and abandon that is only achieved by the most seasoned compatriots. "Images From The Floating World" finds the group in open space. There are no chord changes or bar lines; only a dialog based on instinct. At one point Vidacovich can be heard playing mallets on the inside of a piano. "Code Blue" and "When Your Own Heart Asks" are also exercises in intuitive artistry. Both feature kinetic drum solos and intense, energy oriented saxophone musings. The writing is expressionistic leaving plenty of room for commentary from each of the players. Within all this complexity the listener may find himself wondering where the written music ends and the improvising begins. The CD closes with "Guru Kirpal Ji Tera Sahara", a Hindi bhajan or hymn which Dagradi adapted and arranged for the trio. To set things up Vidacovich creates a powerful, undulating groove with mallets. Dagradi's ethereal soprano floats over the top but never loses its way. Recorded in 1983 at the now defunct Composers' Recording Studio, this project was originally released in 1990 as

"Images From The Floating World" by the German Core Record label. The Mirliton CD marks the first time the recording has been available in the states.

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