

## Lucky Day (mp3 Album)



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Soulfull Indie mix of Pop, World and R&B. New style of heartfelt mystical Urban Devotional "liberache" with a French flair. One woman band on vocals, guitars, congas, composer and producer. 2 MP3 Songs in this album (10:00) ! Related styles: URBAN/R&B: R&B Pop Crossover, POP: Sunshine Pop People who are interested in Sade India.Arie should consider this download. Details: While producing at BMR Studio in downtown Philly, CocoSol is collaborating with several popular Philadelphia bands as singer, guitarist percussionist Stephen Wise (wiseworldmusic.com) for his original Love Cures 2008 release of Funk/R&B/Reggae Beau Django (beaudjango.com) traditional Swing Gypsy of 40s. Third Power, classic jazz fusion, recording works of Jaco Pastorius, Billy Boham, Chick Corea more. Xande Cruz (xandacruz.com) original Brazilian songs and grooves. Sons of Ace, classic roots reggae Lotus Tatoo, devotional chanting from different Hindu Traditions PhilMoore Brown, most avantgarde ass kicking punk/funk Theater Band Ghetto Song Bird, edgy originals of hiphop/rock fusion. CocoSol is a regular on percussions every Sunday at the New Harvest Family Center 2218 W.Ontario St, Philly from 11am to 2pm. She says you must stop by and hear them Raise the Roof ! ! Check out CocoSols current performance schedule on her dynamic web site cocosmusic Burning with intoxicating life force CocoSol is a distinct International Songstress multi-instrumentalist. Her music is a world funk symphony of sound with catchy guitar licks, sultry voices, fiery rhythms and longing melodies. In Montreal, CocoSol grew up in a large family of nine, Brady Bunch style. While a teenager, she took the stage as a root dancer and singer percussionist with Ayana Batanes; two Malian/Cuban premier ensembles and appeared as a recording artist on their release, Batanes. Since her arrival on the Philadelphias art scene in the late nineties, CocoSol has collaborated with multiple artist and companies and formed three distinct musical entities; (Do it Duo, Les Tourterelles and SOWELU.) CocoSol Major Achievements For seven years

(1998-2004), CocoSol qualified as the Philadelphia Classical Symphonys Songstress for their biannual Family Concert Series (Karl Midleman director). It is during this time that she formed Do it Duo with Jana Kana. The duo provided hundreds of interactive concerts for children and played on major stages in Philadelphia. You could also find her holding the music chair regularly with the Philadelphia Playback Theater Co. The improvisational theater style suits her natural spontaneity as she flows in response to the impromptu acting. During this period, she was also an accompanist on keyboard playing Lara and Tanbura for Ustad Shafaatullah Khan, a world-renowned Classical Indian Music Sitarist and Tablaist. Their outstanding performances spread throughout the east coast and London. In 2002, as CocoSols wind shifted to hip-hop and soul fusion, she met Owen Fiidla Brown, known in the music industry as a vocal guru. He assisted Alicia Keys, Teddy Pendergrass, Mario, Jill Scott and Lil Kim, to name a few. While training for two years with Owen Brown, she carried the rhythm guitar in Chocolate Wireworks; an urban soul orchestra of 13 members founded by Mr. Brown. The band plays around the Philly/NYC circuit. She also collaborated on their first release CD The State of Things on rhythm guitar, tanbura and vocals. Later in 2002, she began a French acoustic duo Les Tourterelles with Christiana Gallagher from Paris. For four years Les Tourterelles enchantment created a remarkable wave among the Universities and Colleges cultural programs and radio shows. Twice they were live guests at the famous Jill Pasternaks Cross Over WRTI radio show. The duos final electrified concert was successfully held at the Philadelphia Academy of Vocal Art Theater in May 2006. Ever since that last note dropped, CocoSol has been pursuing a solo career and founded Sowelu, a production publishing company. She was one of three acts featured at the Painted Bride Art Center Fresh Voices of Philly women in music event. She also played at several Philadelphia Fringe festivals; and has stood out as an entertainer of the Art Museum Parkway Walk for Peace Concert organized by Mothers In Charges and Clear Channel Entertainment. Coco Sols band was voted best summer band for their performance at LOVE PARK, city hall summer series, and she rocked hundreds of bikers at the Philadelphia Bike Fest. Photo by Christina Cannon-Dans

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