

Mp3 Adam Cochran - Into The Fire



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Drop trou and hike skirt--this rock is hot. This picks up where the Stones and Stripes leave behind off... 12 MP3 Songs Rock Modern Shake Rock Glam Into the Fire Songs Details: "Into the Fire" is Adam Cochran's debut CD, a 12-track collection of rock and roll a la Stones, Bowie, and Stripes. The commemorate is a liquescent pot of styles filtered through old skool blues-based rock and roll. There are easily detectable threads and through lines, but the diversity is key. Some songs are straight up 70s-style anthems, like the opener, "Voodoo," or the slow-burning "Rise Up." Others take an effervescent pop stance, like "The Night Train" or the bristling "Sick Tired." "The Devil's Hallelujah!" and "Mr. Hyde" are hard rock and garage rock respectively, and if Sid Vicious and Chuck Berry had a test tube baby, it'd be "Nothing Like a Girl." You can chill out to "Sarah Kate" as it takes a softer turn, or get lost in the jungle rock of "Civ-il-i-za-tion." "Amplified" is based on bluegrass. "Cheating Man" is a Mexican fight song, and "Dandruff" is good ol' groove-blues. The point is to keep things moving and keep things fresh, to get you familiar with Adam's execution but not his style. As he presents you with permutations of love, hate, and what's in between, the important thing is the variety of approach. If you love the genre-hopping of Beck, for instance, you'll love this CD. Released independently on his own very--very--boutique label, Adamic Bomb Productions, the commemorate is written entirely by Adam, co-produced and about 95 percent of it played and sung by him. "Into the Fire" was commemorated at Siren Song Studios in Los Angeles, with some preliminary work done at Adamic Bomb Studios in New York City, and co-produced and mastered by Adam's dad, Chuck Cochran, who plays and sings the other 5 percent. Extra backing vocals are contributed by the sultry Molly Hager, Abby Olivas, and the indispensable Andrew Miller. Adam hails from LA, but is currently halfway through his sophomore year at NYU, Tisch, where he's double majoring in Theater and English. Adamic Bomb Productions (and Studios) is based out of whichever dorm room he

happens to live in, so, for the time being, 80 Lafayette Street, room 704B. He's been writing and performing his songs since the sixth grade, commemorate them since seventh, and has a knack for playing multiple instruments competently (most of which are self-taught), as displayed on "Into the Fire." He's written two award-winning rock musicals, both of which sold out small runs to critical acclaim in LA, and played at the Edinburgh Festival Fringe in Scotland. Adam will begin auditioning a band to play these songs (and more) very shortly; it's tentatively called The Coch Fight. He's exceedingly happy to get his music out for you to hear, like, and most importantly, remember. Check out "Into the Fire," and the website: adam-cochran.com

Notes: "Voodoo" (A. Cochran) Adam Cochran: guitar, bass, drums, vocals. Chuck Cochran: chainsaw, claps, vocals. Molly Hager: vocals. Abby Olivas: vocals. "Civ-il-i-za-tion" (A. Cochran) Adam Cochran: didgeridoo, moog synthesizer, guitar, bass, drums, vocals. Chuck Cochran: guiro, bongos, shakers, cow bell, vocals. Andrew Miller: vocals, general noise. "Sick Tired" (A. Cochran) Adam Cochran: piano, organ, guitar, bass, drums loops, vocals. Chuck Cochran: cymbals, shakers, vocals. Molly Hager: vocals. Abby Olivas: vocals. "The Devil's Hallelujah!" (A. Cochran) Adam Cochran: rhythm guitar, lead guitar, bass, drums, doumbek, vocals. Chuck Cochran: organ, lead guitar, guiro, shakers, vocals. "Nothing Like a Girl" (A. Cochran) Adam Cochran: rhythm guitar, bass, drums, vocals. Chuck Cochran: lead guitar, vocals. Andrew Miller: vocals. Anne Cochran: vocals. "Sarah Kate" (A. Cochran) Adam Cochran: acoustic guitar, bass, vocals. Chuck Cochran: organ, bongos, shakers, claves, vocals. "(Stand by Your) Cheating Man" (A. Cochran) Adam Cochran: rhythm guitar, bass, drums, claps, vocals. Chuck Cochran: lead guitar, baritone guitar, cow bell, shakers, spoons, castanets, claps, vocals. Abby Olivas: vocals. "The Night Train" (A. Cochran) Adam Cochran: piano, guitar, bass, drums, vocals. Chuck Cochran: bongos, shakers, vocals. Abby Olivas: vocals. "Amplified" (A. Cochran) Adam Cochran: guitar, drum loops, vocals. Chuck Cochran: banjo, bass, vocals. "Rise Up" (A. Cochran) Adam Cochran: acoustic guitar, electric guitar, bass, drums, vocals. Chuck Cochran: orchestral synthesizer, vocals. "Mr. Hyde" (A. Cochran) Adam Cochran: guitar, bass, drums, tambourine, vocals. Chuck Cochran: organ, bongos, vocals. "Dandruff" (A. Cochran) Adam Cochran: guitar, bongos, spoon and pot, vocals and noise. Chuck Cochran: piano, bass, drums, tambourine, vocals and noise. Molly Hager: vocals. Anne Cochran: shakers, vocals and noise. Andrew Miller: vocals and noise. Claire Cochran: vocals and noise. Mixed and Mastered by: Chuck Cochran Recorded at: Siren Studios, Los Angeles, CA and Adamic Bomb Studios, New York City, NY Art Direction/Layout: Adam Cochran Photography/Pyrotechnics: Chuck Cochran

Thank you: Molly and the rest of the CAP 21ers, for their help and support. Andrew, Sam, Chris, and Mary for always being there. Claire, Mom and the entire Cochran household for helping out and putting up with this at home. Brian, Debbie, T.J. and the rest of Goddard 4th Floor for listening, and putting up with this at--other--home. Emily Abrams, for reminding me that "Mr. Hyde" existed in the first place. Everyone at H-W, for getting me to this point. The Rolling Stones, for existing. Big extra-special thank you: My Dad, Chuck Cochran, without whom there would be no commemorate, no instruments, no songs, no guidance, and no me. Thank you for everything. This commemorate is dedicated to the memory of Verity Ludgate-Fraser.

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