

Mp3 Al Start - I Heart History



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Acoustic-driven melodic songs with a twist in the TALE. 10 MP3 Songs FOLK: British Folk, POP: Britpop

Details: AL START :: Artist Biog Lone Coyote Records (UK) is proud to introduce our exciting artist Al Start. With smooth vocals that have been compared to a mix of Tracey Thorn and kd lang, and a strong guitar style worthy of Ani Di Franco or Joan Armatrading; the sum total is a breath of fresh air! Firmly rooted in the indie-acoustic singer/songwriter genre; her exceptional songwriting style and charismatic performances set her apart from the rest. BRIEF HISTORY Hailing from Brighton, funky Little London by the sea, Al Start has been writing and performing since she was 12. Music and Art were always her focus; by day she was a metal sculptor; by night a gigging singer-songwriter! Her twenties were dogged by ill health; and it wasn't until 2000, when she was given the all-clear from radiotherapy treatment and she was finally able to get stuck-in to a serious music career. She didn't waste any time, and put aside her welder and headed into the studio! Her first album, Lammas (2000), released with Al's sister band, Toucan, brought rave reviews and full-houses all over the South of England. The perfect warm summer soundtrack to a love affair on the beach in Brighton. Pink Paper Al went back to college in 2002 and won a distinction for the Advanced Songwriting HND at the Brighton Institute of Modern Music, (BIMM). She was chosen by BMG record executives to attend the infamous residential songwriting week with Chris Difford (Squeeze). Here she excelled, and co-wrote with top industry writers such as Helen Boulding (Alex Parks), Matt Deighton (Oasis/Mother Earth), John Hammond-Hagan (Liberty X) and Jill Sobule to name but a few. She has now been invited back by Chris three times. This was followed by a solo EP, Sea of Stars (2003). Sales rocketed as did her national fan base, whilst supporting international artist Horse on her UK tour (2004). Five UK tours later, her first solo album, GO, received rave reviews and she is selling out venues across the UK. FIRST SOLO ALBUM: GO (2005) Reminiscent of The Beatles in

their White Album period Go also channels the drowsy ghost of Kirsty MacColl. Slick, well-produced and sexy as hell, this is modern music with a heart. Rainbow Network Go features beautifully crafted songs with themes we can all identify with, yet refreshingly different subject matter. Certainly not your average love songs! Music for those who like a little more edge to their acoustic-driven tales of love and life. Musician Start tells stories Joni Mitchell would be proud of; cross-dressing neighbours, rent boys and missing cats are inter-mingled with touching reminiscences of childhood, surreal dreams and candid confessions. No weak fillers. No dud tracks. This is a truly original album sung with the familiarity of an old friend. Gscene Musically, the sound ranges from natural and intimate acoustica through to solid Fleetwood Mac-style folk-rock with sprinklings of cutting-edge programming. Produced with Tracey Field, the arrangements are thoughtful and effective throughout; giving an accessible, radio-friendly sheen to some raw, ingeniously left-field songs. An impressive line-up of musicians contributed to the album; Sheryl Crows keyboard player, Mike Rowe and Mark Knopflers guitarist, Luke Brighty to namedrop a few.

BRAND NEW ALBUM: I HEART HISTORY (2008) Hot off the press I Heart History is a collection of ten songs with a sting in the TALE! All based on true stories found in Brighton Museums archives while researching for the exhibition On the Pull which launched on Valentines Day. On the theme of love/romance/betrayal/tragedy these are quite unusual stories! The sound is melodic acoustic-driven, featuring instrumentation more familiar on the folk scene, but with a fresh twist. Bringing out the best in Als storytelling style of songwriting, this is a unique album. A love-affair with Brighton is evident in the theme as well as an ability to turn the most grisly of stories into a moving, memorable song. Who other that Al could sing about murder, drowning, poisoning, and gender-bending concealed identity? GIGS

Some girls were just born to perform. DIVA Al Start has great stage presence and is a lively, passionate performer; she has toured extensively across the UK/US. Some of the nicer (!) venues include: London: The UCL Bloomsbury, Troubadour Club, 12 Bar Club, Mean Fiddler, The Kashmir Klub, Big Note Acoustic Club, Dublin Castle, Bull Gate. Brighton: The Brighton Centre, Brighton Dome, Pavilion Theatre, Sussex Arts Club, Komedia, Concorde, Sallis Benny Theatre, Joogleberry Playhouse, Pressure Point Liverpool: Carling Academy, The Cavern Club Manchester: Life Caf, Mint Lounge Taurus Birmingham: Glee Club Bradford: The Love Apple Sheffield: Boardwalk Huddersfield: Lawrence Batley Theatre Leeds: Brudenell Social Club Aberdeen: The Lemon Tree Edinburgh: Queens Hall Glasgow: Barrowland, Tron Theatre Dublin: The George USA: the infamous Club Passim, Cambridge, MA Chasers Bar, Vixen

Provincetown Inn - Cape Cod. Festivals include: The One World festival Hampshire, Women In Tune Wales, Squeezy Lemon Festival, Rhythms of the World festival, London Mardi Gras, Birmingham Pride, Pride in Brighton Hove; Libertas (YLAF) Festival York; Womens International Arts Festival Provincetown, USA. Glasgay - Scottish gay arts festival; Homotopia and Wimfest, Liverpool. TOURS 2004 Coveted Tour. Opening for Horse 2005 Girlsworld Tour with Nat Ripepi Belinda OHooley (June) 2005 - Winter Acoustic Tour with Belinda OHooley (Nov/Dec) 2006 Mini Adventure Tour with Belinda OHooley (Feb) 2006 USA/UK GO Tour solo (Oct/Nov) People who are interested in k.d. lang Turin Brakes KT Tunstall should consider this download.

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