

Mp3 Alpha Wave Movement - Cosmology



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Sonic explorations through the intelligent world of electronic music. Utilizing the sonic foundation of berlin-school and cosmic rock to form the imaginary soundscapes. Fans of sequencer music, 70s era cosmic rock and ambient music are welcome. 9 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Chill out Details: This is my favourite AWM CD so far. It has a bit of everything from the Berlin School through to melodic upbeat numbers and even hypnotic chilled out tracks. A lovely deep reverberating drone and massed string pads, punctuated by whooshing cosmic effects give the opener 'Prologue Sequence' something of an epic feel. The said sequence makes an entrance within the second minute, fizzing along at one hundred miles an hour. Things are given even greater oomph with the introduction of a steady rhythm which fits alongside the morphing sequence superbly. The lead line then comes in- great for air keyboard solos! 'Teutonic Voyage' progresses from very spacey beginnings where lovely deep pads mix with little sonic shimmers and celestial flute. It's a bit like a mix of early Deuter and Michael Neil. The mood changes completely in the fifth minute however when a rumbling sequence bounds through the mix. This is softened a little by a delicate water droplet type melody. Another sequence now joins the first, quite a tuneful one it is too. What a wonderful track which gets even better as a rhythm forms, getting my feet tapping to it and hands beating out time on the table. Things reach a climax just before the end with some searing virtual guitar. 'Sailing Orion' on the other hand is a very mellow piece with soft drones and delicate little melodies. It's an ideal sunny afternoon number, perfect for simply relaxing to. A sequence does come in just before the half way mark but it is a sedate one, providing a little additional interest rather than energy. 'Celestial Mechanics', after a short atmospheric beginning, wakes us up again as we surge forward on the back of a steady rhythm which gains even more power as we progress. A great track for driving far too fast to! 'Rendezvous' is another dreamy piece having a similar feel to 'Sailing

Orion'. 'Deep Outpost' however is, to start off with, much moodier with ominous dark drones and eerie pulses of sound. Things then become much more contemporary sounding with a shimmering melodic loop providing the main feature. It is then joined by another equally tuneful plucked string pattern.

Gorgeous stuff. 'Astral Navigator' commences with some sampled text over an ethereal piano lead and bass line. The pace quickens a little without ever becoming exactly blistering and things turn increasingly melodic as we journey through to 'Distant Edens'. The sound of birdsong and shimmering drones create images of a rainforest. All is calm and tranquil. 'The Far Side of I.O.' winds things up in moody symphonic manner and as with the opener has something of a movie soundtrack feel to it. Review by (DL), SMD

***** "Cosmology is a CD that has something for everybody. Gregory Kyryluk, a.k.a. Alpha Wave Movement, runs the e-music gamut from ambient atmospheres and minimalism to deep sequences and Berlin school rhythms. Greg's styles and diversity highlight his growth and development as a consummate performer and composer. The listening experience is a sonic delight. Getting inside this music is warm and cozy. Like an old friend, it never fails. This CD is an awesome display and one of 2003's best efforts."

Review by Jim Brenholts, Music reviewer ***** Two of the nine tracks herein were recorded live in Connecticut, May 2003, with Christopher Cameron on additional synths on both, and Jim Cole on harmonic voice on one. Kyryluk exemplifies the versatility of electronic music with this release, offering excursions into everything from rhythmic to ambient to space. The CD begins with hyper sequencing, laced with synthesized guitar-like strains that resound with stellar vibrance. This is followed by one of the live pieces, which slowly transforms pensive atmospherics into rhythmic sequencing of energetic disposition. The next track is also live, and displays a sparkling ambient clarity that utilizes Cole's ethereal non-lyrical voice to excellent application, generating a sedate voyage through the amorphous Orion Nebula. For the next few tracks, the style fuses relaxation with mercurial melodies, employing crackling electronics and sweeping tones and nimble tempos. After this, there's a return to brooding ambience for a while, punctuated by compelling instances of vibrancy. A brief finale features a union of machinery and void that tempers ominous undertones with traces of implied grandeur. Despite the varied nature and temperament of this release, the music distinctly exhibits a compositional precision that is rich and rewarding for all involved. It goes without saying that on a release entitled "Cosmology", the songs all explore interstellar mediums. Kyryluk's dedication to these regions shows with utmost clarity and reverence. Review by Matt Howarth, Sonic Curiosity ***** "A comfortable album with some

beautiful moody clouds of ambience that are brimming full of atmosphere. Lively drum programming is plentiful and sequencers are in abundance - but the abiding impression is one of gliding serenity, of willing abandonment to the infinite." Review by Morpheus Music Reviews

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