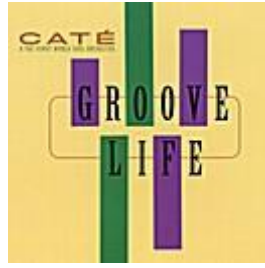


Mp3 Cate & The Funky World Soul Orchestra - Groove Life



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Funky Grooves, Jazzy vibes Chilled-Out Brazilian flavor 13 MP3 Songs WORLD: World Fusion, ELECTRONIC: Down Tempo Details: Eclectic, soulful, passionate, spiritual, healing. All words that have been used to describe Cat's music and style. After writing, arranging, and playing all the instruments on his impeccably produced debut cd, ONE FUNKY WORLD, Cat put a live band together for his second release for a more "organic feel". Blending Cat's silky voice, smooth fender rhodes, searing horns, jazz, house and spoken word. The follow up is a very diverse and funky CD. GROOVE LIFE is a late night trip into Downtempo Lounge, chilled-out Soul, Brazilian vibes and heavy Funky grooves topped off with Cat's sensual vocals. Different then most CD's of this genre, it's performed by a live band. With so many artist making disposable music with little to offer other then "a good time" Cat takes a different approach. Songs with not only great grooves and beautiful melodies, but inspiring lyrics as well. "The funky hippie" as he's sometimes called Cat's a throwback to another time. When music was used as means for positive change and musical diversity was welcomed. Cat takes his cue from some of the greatest singer/songwriters of our time. Bill Withers, Stevie Wonder, James Taylor, Curtis Mayfield, Marvin Gaye and others inspire Cat to write and play from the heart. Nothing pretentious and always real. He pushes the boundaries of contemporary soul, pop and everything in between. He has made a habit of soaking up musical experiences all his life. Working with such divers artist as Grammy winning gospel singer Shirley Ceaser and Gold selling Japanese superstar Nahki. Hired at 18 by famed reggae producer/impresario Lloyd "Bullwackie" Barnes. Cat wrote produce for the critically acclaimed US Reggae label Wackies Records. Now considered to be a historic reggae institution Cat worked with some of the originators of the style. Lee "Scratch" Perry, Maxi Priest, Horace Andy, Sugar Minott, Max Romeo and Jackie Mitto, who became Cat's friend and teacher and who London's "Rough Trade's Guide To Reggae Music" called "The most

important reggae musician of all time". A charismatic live performer Cat has wowed audiences with his energy, stage presence and beautiful songs. Again taking a cue from his predecessors Cat knows that playing live is the true test of a song's power. In concert Cat's music takes on a whole new life. Always backed by a great band his songs are almost never played the same way twice. "It's a time to let the creative juices flow and discover something new," he says. "We're [myself and the audience] creating something unique together, that's the beauty of it" Cat put together a group of talented musicians to help him bring GROOVE LIFE to life. With spoken word, huge horn sections, deep grooves and beautiful instrumentals Cat has created a sound fury. This is a cd you put on when you want to let go and move something as well as when you want to create the perfect vibe for a chilled-out Sunday with friends. Pick up your copy of GROOVE LIFE today. Also Available Online:: Check out Cat's debut CD ONE FUNKY WORLD. A beautiful mix of funky grooves, catchy hooks and conscious lyrics that create a soulful/pop gem. RECENT REVIEWS: THE HERALD NEWS "An Eclectic stew of sounds that draws on everything from reggae to hip-hop, acid jazz to classic funk, drum and bass to gospel, the record is a compendium of the various styles and sounds" ARTS ENTERTAINMENT "The groove is in the heart of Saturday night for the first half of the cd while the mood is smoother and more suited for lazing on a Sunday afternoon on the second". THE GROOVE BOUTIQUE (Nationally syndicate radio show)- "It's got great tracks (groove + playing + production) and it sits beautifully in the mix. I plan to keep it in motion over the next several months!!!" INK 19 (Music Arts Review)- "Unlike most of his neo-soul cohorts, though, Cat isn't really heavily influenced by hip-hop. His sound is utterly and completely smooth. It's a late-night breeze undulating out of your stereo with the man's falsetto pirouetting along the soundwaves". C.Mack/SYNC Productions (Concert Promoter representing The Marley Brothers/The Isley Brothers/Anita Baker/Tool/Will Smith and others)- "Cat is wonderful. I know from my experience in the [music] business that there is a star in his music and personality". THE MONTCLAIR TIMES- Cat melds and loops a plethora of soundscapes through the use of live guitars, keyboards and samples. The music switches easily between dance hall classics and funky tunage.

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