

## Mp3 Cory Sipper - Sincerely



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A collection of mini-movies that will undoubtedly pull you in. Pop, folk and rock all thread together with heart, honesty and inspiration to create the rich and beautifully produced tapestry that is this artist's 4th album. 12 MP3 Songs POP: Delicate, FOLK: like Joni Details: "Sincerely" RELEASED JANUARY 31 2002 " [Sincerely is] Her best work yet, a warmly textured realization of smartly-penned new tunes and beautifully produced by Bruce Winter...Her art- as both singer and song-maker- reaching a higher level of fruition than ever before...no poses of irony or edginess here...Thankfully Sipper writes--as she explained from the stage--unapologetically 'from the heart.' Somebody's got to do it." -SANTA BARBARA NEWS-PRESS "{Sincerely' is} a remarkable collection of inspired and well-crafted mini-movies....Sipper has confirmed her place as one of the most important singer-songwriters to emerge in recent years." -Cletis Carr/ ROCKRGRL MAGAZINE BIOGRAPHY AND PRESS People always ask: What does your music sound like? Radio has classified it as "Triple A" (Adult Album Alternative.) In reviews, I have been compared to folk/pop/rock singer-songwriters such as Joni Mitchell, Shawn Colvin and Sarah McLaughlin. The description that works best for me is: a singer/songwriter who writes from her heart as best she can. I started performing my own creations (accompanying myself on the piano) in Junior High School. I spent one year at The Berklee College of Music in Boston in 1991. When I came home, at 19, I was playing an acoustic guitar. I started out as a solo artist and released my first album "Life Affirming" in my own bedroom with a group of local musician-friends. After that I organized a band called "Ladybug Garden." We released one album together. The best of those two albums are now on one CD called "The Bedroom Tapes." In 1994 , as a solo artist, I signed a publishing contract with The Burt Bacharach Music Group/Windswept Pacific. I then recorded my second solo album "Swimology" and released it on my own independent label Drumdrum Records. The release of this album brought a frenzy of record label interest

and I signed with an independent label called Nu Millenia. I went to Los Angeles to record an album for them with producer Richard Dashut (of Fleetwood Mac "Rumours" fame). Also involved in the project were Fleetwood Mac members Lindsey Buckingham and Mick Fleetwood. Halfway into the making of my album, the company closed its doors due to internal problems. Instead of fielding more interest from the record industry, I came home and recorded my third release "Orbiter" with longtime friend and collaborator Bruce Winter as producer. Meanwhile, "Swimology" was released in Japan and when the single "Nervous" became a hit there, I toured overseas opening for rock legend Steve Lukather (Toto). A strange mix indeed but it proved to be one of the most fun and exciting adventures I ever had. When I came back I released "Orbiter" and decided to tour the states with it. I was an opener for various nationally known artists including The Samples, Toad the Wet Sprocket and Dan Fogelberg. I also did a national college campus tour on my own. Several songs from "Orbiter" have appeared in Lifetime's television series "The Division" as well as several independent films. At the popular internet record store CDbaby.com, "Orbiter" remains one of the top sellers. Through my own label, over 20,000 units of my albums have been sold to date. I enjoy playing live concerts more and more with each and every show. I either play solo acoustic, in a duo with bassist Brad Cobb, or with a full band including band members: guitarist Jaime Kime (Jewel), drummer Tom Lackner, pianist Anna Abbey and pedal steel player Bill Flores. On January 31, 2002 my fourth album "Sincerely" was released. "Sincerely" was recorded in my home town of Santa Barbara, CA and produced by Bruce Winter. Personal notes: my birthday is December 23, 1971. I live in a cozy little house with my two cats: Wally and Drumdrum and a dog named Raji. Writing songs is a deep, powerful and comfortable way for me to express myself in connection to this world. And after sharing all of this...I still say...the best way to learn about me and my music is to listen for yourself. MORE PRESS "Orbiter" Sipper's chilling ballads, engaging rockers, and heavenly acoustic tapestries coalesce around themes of personal conviction and spiritual regeneration. High-caliber musicianship and production further elevate the independently produced release. Sipper has lofty aspirations and, thankfully, talent to match." -Amazon.com "On 'Orbiter' Cory Sipper proves she's nobody's satellite, she's her own planet." - Performing Songwriter "Orbiter" is a heavenly evolution." - Santa Barbara Independent More praise for Cory: "Cory Sipper is one of the most creative and talented singer/songwriters I have heard in a long time." - Mick Fleetwood "I rarely endorse anyone but when I first heard Cory play live I was totally mesmerized. She is so authentic! I heard so many of my favorite styles

of music in her, yet she made it all sound original."- Sean Kelly (The Samples) Los Angeles Times -  
"Sipper's voice is as big as all outdoors." Ussounds Magazine - "It only takes a few seconds of listening to  
Sipper's extraordinary voice to recognize the immense talent behind this singer/songwriter." The Muses  
Muse - A Songwriters Resource "If music is a drug, this girl is dangerous; her songwriting is of a caliber  
rarely seen" The Exponent (University of Alabama ,Huntsville campus paper) - "You might call her down-  
to-earth, unassuming and kind. You might call her fetching, stylish and lovable. Then again you could just  
say Cory Sipper is one of the coolest and most talented chicks around."

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