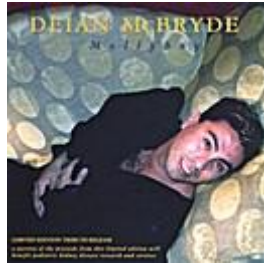


Mp3 Deian McBryde - Mollyboy



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Strong vocals, sex appeal, eclectic pop. Cabaret, jazz, dance, drum bass, a cappella, ballads, and gay classics -- all in one. 13 MP3 Songs EASY LISTENING: Cabaret, EASY LISTENING: Crooners/Vocals
Details: THIS CD IS STILL AVAILABLE FOR ONLINE PURCHASE FROM ITUNES AND OTHER RETAILERS IN COOPERATION WITH CDBABY. CLICK ON THE ARTISTS WEBSITE LINK FOR MORE INFO. ===== MOLLYBOY is the 1998 debut CD by New York nightclub entertainer Deian McBryde. With the release of this eclectic recording, Deian began performing in venues across the US and Europe, and the music set the stage for his early shows at the famed Duplex in Greenwich Village. The CD is broken up into thirds. Part full-on orchestrations, part vocal plus simply a guitar or piano, and part "mock-apella" -- a word Deian invented to describe his brand of a cappella music wherein he sings ALL of the vocals and vocal percussion. The programming is eclectic, from the Euro-pop feel of "My Heart Belongs to Daddy" (co-produced by Amsterdam's Babylon Music) to the tender ballads such as "Overflow," "Missing" and "If I Had Only Known" -- this album is a one-man show and a journey from playful to joyful. Mollyboy was a #1 listener favorite on the OUTVOICE online music charts, and "My Heart Belongs to Daddy" was a #1 single for several weeks. "Missing" also made it to the top 10 singles. Following this, Deian was honored as the only singer listed as one of America's "MEN WE LOVE" by Girlfriends Magazine, along with Antonio Banderas, Al Gore and Oscar de la Joya. In a cover story, TWN-Miami wrote: "He earns his diva card with this one!" We think you'll agree. ==
Mollyboy began a musical journey that finds Deian now pursuing vocal jazz as a solo artist and bandleader of his own group, The Pretty Girl Orchestra. An award-winning vocalist and producer, Deian McBryde has entertained the good people of the US, Canada, Europe, Russia and Australia. He is an independent musician (that means "starving artist") but stays happy making recordings and live

performances. Deian started performing as a child in small churches in his hometown of Albuquerque and continues to bring his sense of church gospel to his jazz standard and improvisational shows today. The only Hispanic, straight-ahead, jazz vocalist in New York City (really?), Deian has received a prestigious Music Omi International Music Residency Fellowship and has won two Australian Green Room Awards, an OMA Award and other good stuff while still waiting to be a household name.

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