

Mp3 Erik Borelius - Guitar



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Equilibristic acoustic and electric guitar playing, beautiful melodies with resemblance to Dire Straits, Al di Meola and lots in between, by a Swedish Grammy winner. 17 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Smooth Jazz Details: The Swedish Grammy-winner and Grammy-nominee guitarist Erik Borelius has released eight albums since his debut with "Perfect Partners" at age 23 with record-label EMI in 1986. In 1992 he started the label EB Music and won a Grammy for his album "SexTioTva" in 1994. "Duende" was nominated in 1995. His music is often described as a blend of classical, pop, flamenco and rock-music. His melodies are frequently played on Swedish radio and television. Erik Borelius Guitar - an unusual collection album! The album is unusual in that eleven completely new versions of Erik's favourite melodies are included. They are not remastered or remixed, but completely remade, from scratch. In addition, "Erik Borelius - Guitar" includes five original recordings and one completely new track. In total there are 17 tracks and more than 73 minutes of music! Usually Erik is a sceptic when it comes to collections. He feels that every album has its own style and sound. At the same time, making a collection felt like a logical step after releasing six albums and Erik was inspired by the idea of recording the tracks from scratch and allowing them to be influenced by the feelings and the knowledge that he has today. With the new recordings, Erik has taken his original intentions with the melodies one step further. Much of the material has therefore received a new sound: "Duende" has become an even more heavy-beat spaghetti western track. The Flamenco guitarist Alberto Vicente helps put more heat into "Sg inte nej, Seorita" (Eng. "Don't say no, Seorita"). More action has been added to the Bond inspired track "My Kind of Picture" and the melodies from Perfect Partners and Fantasy have been refined and received a richer character. Erik was very excited when he saw a book full of naive drawings by art director Johan Adelstl. "This is how I want the cover to look!" And so it was done! Every illustration and all the text in the

24 page booklet has been specially made for the album by Johan Adelst! Erik has had the privilege of playing with many skilled musicians over the years and a number of them have participated on this album. Aare Pder, Johan Granstrm, Christer Sjstrm and all the others have, with their ideas and their musicality, given the music an added dimension. "We have also had a lot of fun" Erik says. "Hopefully this comes through on the record!" Below you can read what the press wrote about "Guitar": "His virtuoso style and his curiosity for all kinds of music from different cultures is appealing and exciting, to say the least... its interesting if you compare the new recordings... This time its wilder, tougher, and at times more profound and nuanced." (Nerikes Allehanda) "Erik Borelius turns so quickly that he can be hard to follow and the result is so good and so much fun to listen to An album full of variety, but still a unity. ...waiting to be discovered by a giant audience in the whole world. I take my cap of and bow."

(Dala-Demokraten) "It's suggestive and beautiful, technically clever and convincing. But its not easy to put a label on the guitar master Erik Borelius... his virtuoso side is also abundantly explored on this generously comprehensive album." (Lnstidningen stersund) "...an old favourite; a guitar virtuoso with a feeling for melodies... No, the new recordings wont make me revalue Borelius." (Norra Vsterbotten) "For me the name Erik Borelius, until now, was unknown.... Now I will remember it. ... I step into this guitar-landscape. And stay, for a long time. ... his absolutely brilliant guitar playing is enough to drive away the darkness of winter." (Nya Dagen) "... highly dextrous, flamenco-variations... presented in a melting-pot full of contrasts that turns from curiosity-rock to classical music... yummy for the freaks..." (Sundsvalls Tidning) "The versatility is his strength, as well as the ability to create moods and write beautiful melodies - not to mention the technical skill." (Hallands Nyheter) "Then there are those who reach one step further and develop an amazing skilfulness on their instrument. Among them you can find names like John McLaughlin, Gran Silscher, but also Erik Borelius." (Vsterbottens Folkblad)

"Superguitarist Erik Borelius... sure of aim as an Indian on a buffalo-hunt... If this isnt relaxing, rhythmic and beautiful I dont know what it is." (rnsklidsviks Allehanda) "The result feels like an album of completely new music. ... The technique is there but never as an end in itself. The melodies are too good for that. ... If you like McLaughlin, Di Meola and other guitar-heroes this album is a must." (Karlskoga Tidning) "Here you have a good chance to discover this exciting guitar-player, who offer you nothing but pearls from his rich production from 1986 until today. (Gteborgs-Posten) "new recordings... A successful move - like adding zest to food... He plays in a sensitive and personal way where every fragile tone feels important.

...a blend of classic guitar, jazz and folk music. But still more..." (Vrnamo Nyheter, Trans Tidning Vetlanda Posten) "Imagine Jimi Hendrix, imagine Django Reinhardt and Gypsy Kings, think of Swedish folk-music and sadness. ...The influences comes from many different styles but Erik's astonishing technique and perfectly clear acoustic tone together with his arrangements forms a whole often lacking on a "Best Of"-album. (Gefle Dagblad) "Erik really knows how to handle his instrument and the blend of Swedish jazz and Latin sounds and rhythms works superbly. (Upsala Nya Tidning) "Erik Borelius covers the whole register. Sometimes so bold that you in one melody have a hard time deciding what you are listening to. Well, call it music. Wonderful music!... I have only heard one guitar-player manage anything like it, thats my earlier idol, Paco de Lucia.... With panegyric words I praise the guitar-player and musician Erik Borelius to the skies where he now belongs:..." (Leopold Report) "This years album 2000" (Hallands Nyheter) "Well, is it suitable for reference-listening? Oh, yes if you wont get caught by the fabulous beat of the music and forget to analyze. There is a risk because the album just grows and grows the more you listen to it..." (HIFI Magasinet)

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