Mp3 Filthy Elvis - Aloha From Wasteland - Vol. 2



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Reinterpreted Elvis songs. As Politically Incorrect as it gets. This has got to be one of the best party CDs in history. (Filthy) Elvis tunes in more risque, dirty, down right nasty versions of his most popular hits. Not for the weak hearted, or the pregna 15 MP3 Songs POP: 50's Pop, ROCK: Rockabilly Details: Filthy Elvis was born in a phone booth, the fat bastard child of a fortune telling waitress and an alcoholic mule skinner, somewhere in Alabama. Raised on chitlins, collard greens and greazy yardbird, he also developed a healthy appetite for The King, thanks to his mother's devoted collection of Elvis records. But, all was not well at home for the future King of Filth. As a portly toddler, he was teased and taunted at school. At home, physically, sexually and verbally abused, he began to withdraw and would increasingly turn to his mother's Elvis records for fulfillment. The final straw came at the tender and awkward age of thirteen, when one day his drunken father came home with more than chitlins and yardbird on his mind. As a blooming adolescent with budding desires and cravings of his own, he decided he was getting too old to keep playing "hide the sausage" with dad and it was time to fly the coop. The rotund rebel Elvis soon found himself on the street and it wasn't long before drugs, booze and sleazy women entered the picture. Despite his weight and his slobbering, he had a way with the chicks, serenading them with twisted, impromptu versions of his favorite Elvis songs. One sleazy broad, a dancer and in-house missle twister at a local strip joint, recognized his funny, yet dubious talent and introduced him to the club's owner, himself a huge Elvis fan. He floundered as a solo artist, mainly because of awe-struck and everchanging house bands and one night, while vomiting outside behind the "Kitty Kat Klub" on the wrong side of Memphis, he met Big Pick Pete whose band "The Weiners," were going over like a spent rubber. Recogonizing Big Pick's talent over the other losers in the band, in between retches he recruited Big Pick and togther they scoured seedy roadhouses, until they found Ernie and Sticks languishing between sets

and large breasts at a dive called "Booze 'n' Broads." Frankie Coffee Cake was a bass player who was now banging Elvis' sister Elva. And even though he was jealous that someone else was doing his sister, Elvis also knew Coffee Cake was their man. The Filthy Elvis band was born and a legend was soon in the making. Playing dump after dump, they began to develop a following, along with various sexually transmitted diseases. Soon enough, those couple of people became more than a few dozen, and following the band's public access TV special taped at the "Club Hippity Hop," the overwhelming response and the encouragement of their ever growing fan base led the Filthy Elvis band into the studio to record the debut disc you should now be holding in your hot little hand. So pop it in and enter a world oozing with booze, drugs, cheap broads and weirdos, over-indulgence and immediate self-gratification! It never sounded like so much FUN! And of course, don't forget about the sequel, "Filthy Elvis II - Aloha From Wasteland"!!!!!!! LONG LIVE THE KING!!!!!!

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