

Mp3 Gillenium - Undiscovered Species



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Dirty and surreal, this album mixes ambient beauty with a variety of strange recordings and percussion. Neurotically personal on every level. 11 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: You're going in many different directions, but they all seem to be about yourself This is a quote that a professor recently wrote on one of my papers, and when I read it, I laughed. I knew it would be the perfect description for my new album Undiscovered Species. It's an understatement to say that my new album has a variety of songs on it. From the rebellious Revival to the aural Kiwa Hirsuta, there's something here for just about everyone. When I first started this album, I told myself that I was going to make an ambient-oriented collection of songs, with no percussion. This resulted in Hidden Depths, one of the most percussion-driven songs on the album. From that point on, I knew that this album was going to fly all over the place, and it definitely did. I edited the songs constantly based on my moods. A headache led me to remove 90 percent of the percussion from Kiwa Hirsuta, making it more soothing. The sun hurting my eyes led me to sing on the track Sunburst. I split Synapsed Again into two parts out of spite. You'd be hard-pressed to find a more neurotically personal electronic album. My sounds and samples used in the album came from a variety of places. I used a bunch of royalty free samples (No loops. I hate loops.), a bunch of different synths, and the rest of the sounds were recorded by me personally. You wouldn't believe how much crazy junk I recorded and put on this album I beat my microphone with cans, water bottles, and paperclips. I dropped several objects onto my keyboard just to see what sounds would come out of it. I sampled old recordings of my friends. I recorded the weird bird-like sound that my DVD player makes when it's paused Like I said, lots of crazy junk. It's my belief that any sample can be used to make a good song. In all honesty, I'm not selling this CD for the money. That may sound counter-intuitive, but it's the truth. I'm selling this CD because I love sharing my music

with other people. I love it when someone says they really enjoy my music. Whenever people try to tell me whats wrong with a song, or what I can do to make a song better, I never listen to them. I do it my own way, because theres no better feeling in the world than people enjoying music that comes from your own damn vision of what music should be. Also, its pretty cool to have my drawings turned into album art and CD art. I almost feel like a professional! So, in the end, the music speaks for itself. Check out the samples, and if you like what you hear, buy yourself a copy and help me get back some of the cash I spent on this thing! Oh, and I love to hear feedback. -Gillanium

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