Mp3 Jda - A Fine Time



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Classic Rock, Psychedelic, Progressive, an aural documentary of famous '60s-70s' rock album 'feels.' Harrison slide-guitar riffs, Moody Blues embellished movements, Blind Faith pianos, you name it. Winner of EVOR "Elite Veterans of Rock" 12 MP3 Songs POP: Beatles-pop Details: JDA "...along come JDA, who are brilliantly derivative and take their influences into the depths of their music. Although 'Sleepyhead' is at times an influential backfire--making us want to go back and hear Nillson's 'Gotta Get Up' instead--the product in lyric and construction is fine and has all the flavor of the '60s-'70s wonder years of pop. In 'A Fine Time' and 'The Piper Leads The Children,' JDA is more original without leaving their Brit-Pop roots. Having lived in England some years back, this tune reminded me of walks on the moors, dinners in rural pubs and the shrinking pound years. Took me somewhere. That's good. 'What Has Gone Before,' I assume, is titled to refer to sounds of the Brit-Pop wonder years. If not, it works out fab, because this instrumental medley of sounds is an aural documentary of famous '60s rock album 'feels.' Harrison slide-guitar riffs, Moody Blues embellished movements, Blind Faith pianos, you name it. Again, however, we listen and become melancholy to take out the Traffic LP and hear 'Hole In My Shoe.' To younger ears the sounds JDA that paint over dried colors of sound do not matter in their similarity. My son, while listening to JDA's 'Sleepyhead,' was humming away to its catch. He, of course, has never been so exposed to Harry Nillson that he would pick up on the influence. All this being equal, JDA produces and writes some memorable tunes, even if they bring to memory others like them." Frank Cotolo (former writer for Wolfman Jack, songwriter, producer, and editor of the EVOR Newsletter) Update! 7-10-2001 THROUGH A MOVING WINDOW, featuring 13 songs, that capture a variety of styles, IS NOW AVAILABLE!!!! We were given the coveted EVOR 'Elite Veterans of Rock' award!! Thanks Charlie Harrelson and all at EVoR!

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