

## Mp3 Joe Craven & Sam Bevan - Foakee



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Recycled Modern Folk Interpretations 13 MP3 Songs in this album (57:11) ! Related styles: FOLK: Progressive Folk, FOLK: Alternative Folk People who are interested in Paul Simon David Grisman David Lindley should consider this download. Details: Take a blues, rock, folk, whirled music multi-instrumentalist and a classically trained pianist/jazz trained bassist and composer and put them together to have their way with traditional American folk songs and beyond, you can get something like the Joe Craven / Sam Bevan collaboration called Foakee. Gospel, Blues, Appalachian, Cuban, West African, Hip Hop, Brazilian and Jazz influences are combined with sound samples, and looping technology to create beats from mouth, found objects and conventional acoustic and electric string instruments and percussion. This fun, innovative tribute to the old and the new creates a fresh cocktail of sound stretching the boundaries of musical style while paying tribute to and forwarding evolving musical traditions. Joe is a madman with anything that has strings attached or not; violin, mandolin, tin can, bedpan, cookie tin, tenor guitar, mouth bow, banjo, berimbau, balalaika, boot n lace, animal bones, squeeze toys, cake pans, waste cans, umbrella stands, martini shakers and; himself. The Los Angeles Times calls him Virtuositic, Crowd pleaser says The New York Times and Mandolin Magazine proclaims Joe, "One of the most daringly inventive musicians working today." Educator, former museum curator, visual artist, actor/storyteller and festival emcee, Joe plays all kinds of music and he has made it with all kinds of artists ranging from jazz violinist Stephane Grappelli to Grateful Dead Guitarist Jerry Garcia to banjo player Alison Brown to The Persuasions. When it comes to Sam, Guitar Worlds Bass Guitar Magazine says, Bay Area jazzman Bevan is a bassist for all occasions.... Jazzreview says, Articulate, focused and highly musical, Bevans sense of melody and rhythmic thrust showcase his talent. Sams own recordings showcase not only his chops but his composing and arrangement abilities as well. Sam is a

first call bassist, having played and/or recorded with a variety of artists including Roswell Rudd, David Grisman, Jim Kweskin, Geoff Muldaur, Monk's Music Trio, Scott Nygaard, Matt Flinner, Stevie Coyle, Rumbache and many others. Joe was the multi-instrumentalist of the David Grisman Quintet from 1989 to 2004 when he witnessed Sam brilliantly and spontaneously fill the bass chair in that group for over a year. Joe and Sam immediately connected and have enjoyed playing together ever since. joecraven/  
sambevan.com

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