

Mp3 Ken Ferguson & Chris Champagne - The Concert For Richard Nixon



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Political satire performed by one of America's foremost impersonators, Ken Ferguson and written by New Orleans' finest political satirists, Christian Champagne. 12 MP3 Songs SPOKEN WORD: Comedy Details: Christian Champagne is a lifelong resident of New Orleans. Convinced that he may be able to change the course of human history by the shrewdly inane power of feng shui. You will find him surreptitiously rearranging furniture in the strangest places. His congruence of hall tree and easy chair in his living room is thought to be responsible for a nasty rash that Fidel Castro has kept secret from his people. He idolizes Groucho Marx. Chris would like to thank Racine and Peggy for their wonderful talents and friendship. He would also like to thank his pal the brilliant gentleman Ken Ferguson. Ken Ferguson has been doing impressions even longer than he can remember. He used to do standup comedy, but although he was good at it, he was not good at kissing the ass of club owners. He used to appear in local theater, but he was not good at kissing the ass of directors. He now works mainly in the studio. Peggy Sanders has worked in film, theater, and commercials in New York City, Pittsburg and New Orleans. She was delighted to bring to life the work of Christian Champagne, the Bard of New Orleans. Racine Quicktrain came to the United States from Northern Bohemia. She grew up with her gypsy parents performing puppet art throughout the country. Her father Vlda, a dyslexic, migrated to the United States to work in a factory in New York. Her introduction to theater was a job as a ticket girl. She moved to New Orleans because she heard it was the most European city in the United States. In New Orleans she became a blues singer, poet, and actress. New Orleans' creativity inspires her Slavic roots.

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