

Mp3 Layne Redmond Project - Sundaryalahari: The Wave Of Bliss



[DOWNLOAD HERE](#)

New World Dance Music Rooted in Samba, Reggae, the Middle East, Santana, Pink Floyd and the ecstatic Frame Drums of Dionysos 7 MP3 Songs in this album (75:46) ! Related styles: WORLD: World Fusion, WORLD: Afro-Beat People who are interested in Pink Floyd Santana should consider this download. Details: Shades of Pink Floyd, Santana, Steve Reich, Samba de Roda and the Ancient Frame Drums of Dionysos Out of Salvador, the capitol of Bahia, the still red hot kitchen that gave us the original samba, capoeira, Caetana Velosa, Gilberto Gil, Olodum and Ile Aye, comes: Sundaryalahari -- The Wave of Bliss fusing Mediterranean and Brazilian traditions with Funk, Rock and Blues. Layne Redmond has been teaching her hybrid techniques on Middle Eastern style tambourine to a core group of cutting edge percussionists in Salvador da Bahia, Brazil. Along the way she met up with Tadeu Mascarenhas, a young recording engineer, producer and genius keyboard player, who became her co-producer on this project. Besides the amazing core percussionists, Gil Santiago, Paulo Silva, Moiss Lama and Ubaldo Oliveira, they brought in the outstanding guitarist Fred Barreto and fabulous singer Mariella Santiago. These young musicians grew up immersed in the musical traditions of Salvador but also playing American and English rock and funk. Ubaldo's grandmother is a priestess of candomble, and he began playing atabaque in the terreiro when he was 6 years old. He's played with Os Zarabe, Motumb and directs the bloco Akidara. Moiss has played with Olodum, Ile Aye, Os Zarabe, and Daneila Mercury. Gil is one of only three percussionists in the state orchestra of Bahia and won the coveted Trofu Caymi, awarded to the most outstanding musician in Bahia. Paulo now lives in Spain playing with Xose Mauel Budino, Serfio Tannus Trio and Odaikio. Fred, a great acoustic and electric guitarist, bounces back and forth between Brazil and Europe. Mariella, touring and recording her own projects, has also backed up Gilberto Gil and Carlinhos

Brown. Blurring boundaries, her provocative style draws on her heritage but flows in distinctly original directions - think Joni Mitchell meets Ella Fitzgerald at a candomble ritual! Layne Redmonds last two cds, Trance Union Invoking the Muse were voted Percussion Recording of the Year by Drum! Magazine readers.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)