

## Mp3 Malcolm Rollick - Lo-fi(ction)



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Sounds like she is telling the truth. She collects her stories, and the stories of her friends and lays them out like paper toy trains and tiny little myths. Her voice is delicious, and her character is like none other.

11 MP3 Songs FOLK: Urban Folk, FOLK: Fingerstyle Details: Malcolm Rollick started playing on New York sidewalks at the age of seventeen. She then headed off to college, collected degrees in Music and in Literature, and graduated to late night subway entertaining with friend and co-writer Gerard Smith (TV on the Radio). Malcolm and Gerard held a summer long residency at the now forgotten 'Stinger' club in Williamsburg in 2000. Their music was performed with and by members of 'Coco Rosie' and 'TV on the Radio'. Most memorably Tundai (TV...) and Malcolm screamed angry jazz down each other's throats until Malcolm got distracted and began reading aloud from Moby Dick. She apologizes to Jason Sitek... yes, i still have your book. Ian Coletti wrote the first four songs for his project "Angriest Pussycat" with Malcolm's voice in mind. Over four years she quit the band twice because no one could hear the lyrics (which are really good) but eventually she laid her four tracks to rest on the EP. She still misses screaming, and rock and roll sometimes, but not enough to go backwards. Ian dubbed her the cult character that kept vanishing from the band to go meditate, but she got kicked out of meditation camp in 2003. She worked for two awkward and potent years with the grassroots misfit band 'Dufus', singing in the choir and dancing like a robot. (this move is called "picking up a piece of paper and exiting stage left..." Lucas Crane, circa. 2001) In 2004 she played the lead in Gina Young's most recent rock musical "God in a Girl". She frequents as guest backup vocalist for NY-based chamber-pop ensemble Edison Woods. She has shared the stage with Diane Cluck, Mary Timony, Regina Spektor, Kyp Malone, Jenny Owen Youngs, Pamela Means, Kimya Dawson, Chris Pureka and many more. She is currently dreaming and manifesting her next recording, a character based project with a little collection of films attached. Her

music has been heard on WFMU, WFUV, QueerWaves Radio, RubyFruit Radio, Amazon Radio, and Wild Woman Radio. Her music was a gift from her father and her god-father alike, and it carries her close.

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