

# Mp3 Moira - Climbing Mountains In The Night



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A unique blend of electronic and folky pop with bittersweet songs and a sensitive vocal style that has been described as "a panacea for jaded ears." 6 MP3 Songs in this album (34:53) ! Related styles: ELECTRONIC: Folktronic, FOLK: Folk Pop People who are interested in Sheryl Crow Saint Etienne The Sundays should consider this download. Details: A UK top 40 recording artist, Moira moved to Victoria, BC in 2002. Her new project with Victoria's urban funky folkster Corwin Fox, Climbing Mountains in the Night, is a unique blend of electronic and folk pop. Combining sequenced drum and keyboard loops with real folk instruments and a heart stopping vocal performance the ep features a guest appearance by the Tanya Gillespie and is slated for release July 2008. Following the release of her first solo album in 2006, Moira wrote and performed the theme music for a Chum television documentary Survival of the Fittest: Stories from the West Coast Trail with Fox. She then collaborated on an album of club mixes with composer Luke Parkin, also produced by Fox. Moira's music is naturally eclectic ranging from folky to stylish pop. "Her luminescent, ethereal, dreamlike voice has evinced many comparisons, most notably with The Sundays and Nick Drake..." From traditional to contemporary, Moira retains the same spontaneity and haunting beauty fresh, original and uncontrived. Upon moving to Canada's West Coast Moira began studying at the Conservatory of Music, playing in coffee bars and working with Spanish cellist, pianist and composer Dan Anies Dan co-wrote two of the songs on Moira's first solo album Coming Up Roses (released October 2006). Moira began singing, playing acoustic guitar and song-writing as a child in Africa, largely influenced by the Celtic folk songs her parents taught her. While at school in the UK she became a fan of the British indie scene, enjoying acts like The Smiths and The Cure, later exploring vintage records by artists like Sandy Denny, Neil Young and Joni Mitchell. These influences can be traced in her bittersweet songs and sensitive vocal style that have been described as "a

panacea for jaded ears". Formerly of UK press darlings, Faith Over Reason , Moira Lambert has carved a reputation for her cool pure vocal performance that has seen her collaborate with St Etienne on the cult classic Only Love Can Break Your Heart (which went Top 40 in the UK and to No 1 in the US Hot Dance charts). Polygram gave her a generous publishing deal and UK independent label Big Cat Records signed Moira as a teenager. She stayed there, touring the UK with Lush and shoe-gazers Slowdive and Europe with label mates Jeff Buckley and Heather Nova (whose first recording Moira contributed backing vocals to) until the label was bought out by V2 records in 1996. After co-writing a top 20 UK chart hit, Skin on Skin, with Paul Oakenfold for his Grace project, Moira formed Ova, releasing a 3 track single, Universal Audio on UK independent label Global Warming. Since Ova broke up in January 2000, Moira has collaborated with Freeloader and Data, both UK electronica acts in the vein of Massive Attack, and contributed backing vocals to Tram's album, A Kind of Closure, released on UK's Jet Set Records. Moira is currently touring to support the launch of Climbing Mountains in the Night.

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