

# Mp3 Noface1 - 4.0 End Of The Future



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New sound for the the hip-hop industry 12 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: NOFACE1 4.0 (END OF THE FUTURE) The Intro release for NOFACE1. NOFACE1 has started a new movement, a kind of international following in Japan. NOFACE1 is from new york and still lives in Brooklyn. Well known for his musical production. Now, NOFACE1 is ready to reach the world with this new album. The concept of the name NOFACE1 is really very simple. Its meaning is just that, one person without a face. Even in these times of uneasiness, we all are bonded together now by some means or another. This project will make the mind open up, without once letting you forget the New York representation in the vibe and flow on the album. NOFACE1 represents the unseen, unheard, poor and hard-knock-lifers all over the world. He has moved across all known stages of current and past events in this painting of world affairs from a street bird's-eye view. This album touches the very heart and soul of the meanings of the life that we have been forced by the major powers of the world to live by. In this current state of mind of info-technology, "spy-ism", money or no money, and "us and them," we can't forget the hip-hop. NOFACE1 is getting straight to this point. NOFACE1 can see it clearly and his word flow is all very understandable even to the new-comers of hip-hop. All kinds of people from rock heads, to the break-beat diggin'-in-the-crate crowd in the UK and everybody in between will find themselves, at some point, bouncing and nodding their heads to this one. This project will release a well-needed chill-out vibe in those who need it and will make the rebel in you think about the outcome of this new world. Is it the end of the future? NOFACE1 HAS HIS OWN THOUGHTS ON THAT! NOFACE1 has made some real hip-hop history on this project as well. The artist that blessed the track "SHOUT" is the one-and-only SCHOTT FREE, Yes! That SCHOTT FREE--the one who did A&R for Loud records, signing such acts as WU-TANG CLAN, BIG PUN, and MOBB DEEP. SCHOTT FREE and MATTY LIFE (inventor of the

Unsigned Hype section in THE SOURCE magazine) join together to build one of the greatest hip-hop labels ever. NOFACE1 produced the track and Free rips into this one reflecting the reason why he has over 20 million albums sold under his belt. Also DAS, the New York Japanese hip-hop artist is on this album as well. He brings a international feel to the mix. DAS is also a member of HIGHTOPNYC and has been locking it down for some time now in New York City. NOFACE1 produced all of the tracks on DAS BLACKSHIP (From New York) which is truly becoming a Japanese hip-hop classic. (See DAS Bio below)

One of the best highlights of this album is the introduction of NOFACE1 daughter SAGE. She is making her solo debut with the song Sage The Rock Star. The amazing thing about it is that SAGE is just twelve years old and it really seems she has the wisdom of her name. Her voice and style is really something to check for. With some well rounded notes and unmistakable tone. Sage has done it all with ease and confidence, because of this it is really hard to tell that she is so young. Her voice sounds way past her years. HIGHTOPNYC is planning to release SAGE first album sometime in 08'. NOFACE1 is also very well known in Japan. He has produced two album for DAS Brooklyn (the life and times of a soul revolutionary) and DAS BLACKSHIP (From New York) Sold at DMR, CISCO Japan. (See more info below)

NOFACE1 HIGHTOPNYC INFO about the DAS project. DAS Bio DAS decided to move to NYC 1991 to pursue and study the black hip-hop culture. He started to DJ in 1996 at NYC clubs like (N.V., 2is, Spa, Fun, 205, Cheeta, Izzy Bar, Bar 16, Gonenika, Room 143. This was in joint partnership with Dj Kaori (formally of Hot 97) and DJ Hiro of 360 Toy Group. It was the chance for DAS to spotlight his talent and love of hip-hop music. DAS represents the real New York style for Japan. DAS has released MixTapes on the New York street market that has done very well. (East II East vol. 1, 2, 3, 4) He showed his MC skills in 2000 in a joint project with Twiggy, a major Japanese hip-hop artist. (album Seven Dimension Remix Now Is Past) Also in 2000 he did some co-production with Storm Ryders, a New York based Japanese hip-hop group. They released a 12 inch single and one CD. But not much really came of that. (Bust Ya Guts and Rizing Sun.) So he started to moving towards the real hip-hop industry in new york. DAS has become well known to many industry people in New York City as the Hot Japanese artist from Brooklyn. In 2001 DAS felt it would be best to go solo. After the move he worked on his 1st CD project and co-founded a hip-hop production group HIGHTOPNYC, with New Yorks own DJ KLEVER aka NOFACE1. DAS first solo album release Brooklyn (The life and times of soul revolutionary) on HIGHTOPNYC. This CD was about how DAS has lived for 12 years in the hip-hop mecca (NY) and his

relationship with the black hip-hop industry in the USA, from a Japanese point of view. 1996 Started to DJ at 2is, Nells, N.V. 205, 667, Cheetah, Spa, Fun 2000 As a Storm Ryder, Now Is Past Joint project with Japanese hip hop artist Twigy Seven Dimensions Remix (Toshiba EMI) 2001 Storm Ryder release 12 inch single Bust Ya Guts Rizing Sun God Skill. Mc performance @ CBGB's with Storm Ryder 2002 Founded HIGHTOPNYC Production Company DJ for store opening at Champs- Harlam. USA DJ @Izzy Bar 2003 Released cd LP Brooklyn (the life and times of a soul revolutionary) Sold at DMR, CISCO Japan DJ @Bar 667 2004 MC performance @ FiveSpot Brooklyn, USA Feat. on single Fallen Angle with (32 below) Japanese female hip-hop group Mixed NOFACE REMIX mixtape CD DJ @Tokyo FM DJ KAORI s show DJ @YASUKO ITO book release party (NY HIP HOP DREAM) HIGHTOPNYC Party Studio 8 @Hammerstein Ballroom JUSTO international Exclusive MixTape Release MC performance @Jap Final Party Zone(Brooklyn NY) 2005 Resident dj @6s 8s with Large Professor of Main Source \*\*\*\* Heineken Beer TV ad for all 50 US States (MAIN ACTOR,SAG MEMBER) DVD Release A one hour film about the life of a Japanese hip-hop kid (DAS) and his life in New York City. Tittle- the #1 Japanese Hip-Hop Star 2006 Open up for Sadat X of Brand Nubian and Dj Premier of Gang Star @South Paw - Brooklyn USA DJ @Wi-Tang 1st reunion @Webster Hall NYC DJ @ Mobb Deep@Nokia Theater NYC BLACK SHIP (from NEW YORK) CD release (3rd album) released on HIGHTOPNYC DAS HAS LIVED IN NYC FOR OVER TWEVLE YEARS IN WHICH TIME HAS BECOME WELL KNOW THOUGHOUT THE HIP-HOP INDUSTRY IN NYC.HE STARTED HIS CAREER AS A DJ. DOING GIGS AT WELL KNOWN HOT SPOTS. THE BASIC TRUTH OF THE MATTER IS, IF YOU WENT OUT IN THE CITY FROM 1996 TO The PRESENT. YOU COULD HAVE SEEN HIM HOLD DOWN A PARTY. MAYBE AT 2I'S, NELLIS, NV,205, SPEED,LIME LITE, REBAR,CLUB 16, JUSTINS,FUN,BOBS, BROOKLNS OWN 667 AND MANY OTHERS. CHANCES ARE IF YOU ASKED SOMEONE ,IF THE HEARD OF THIS JAPANESE DJ IN NYC? THE NAME DAS WOULD COME UP.HE HAS TURELY PAID HIS DUES AND NOW HAS CHANGED HIS FOCUS INTO PRODUCING HIS OWN MUSIC FOR JAPAN. FINDING HIS MC SKILLS TO BE A GREATER MEANS TO REACH A WIDER MARKET.DAS MADE HIS 1st SOLO LP (BROOKLYN the life and time of a soul revolutionary) 2003 WHICH HAS BECOME TO BE SEEN AS A "NEW CLASSIC" FOR THE JAPANESE HIP-HOP MARKET. HIS NEW STREET LP IS A FIRST OF ITS KIND FOR TWO MARKETS (US/JP) A MIXTAPE CD., JUSTO'S FIRST INTERNATIONAL MIXTAPE EXCLUSIVE/WITH BONUS DVD. (DAS AND HIGHTOPNYC) HOSTED BY JUSTO (RIP). we all will miss

you. JUSTO WAS "THE ONE AND ONLY" PERSON THAT MADE THE MIXTAPE INDUSTRY AWARDS SHOW EACH YEAR.THIS EVENT CAN BE VIEWED ON MTV or VH1. JUSTO THOUGHT SO HIGHLY OF DAS' SKILLS AND COULD SEE THE MARKET VALUE OF THE PROJECT AND PUT OUT THIS CD ALONG WITH HIGHTOPNYC.. ON THIS CD DAS IS DOING BOTH ORIGINAL AND FREESTYLING TO BEATS FROM THE DIPLOMATS AND JADIKISS ALL IN JAPANESE AND ENGLISH. THE BLACKSHIP ( From NEW YORK) NEW RELEASE THIS ALBUM DAS HAS SHOWN HIS TRUE SKILL LEVEL IN THE JAPANESE HIP-HOP GAME. THE NAME OF THIS ALBUM SAYS EVERYTHING ITS MEANING IS SIMPLE.DAS NEW MOVEMENT IS COMEING FOR JAPAN NOW. FOR SOME YEARS HE HAS BEEN LOOK TOWARDS HIS HOMELAND WITH A BIT OF CONFUSION AS FAR AS THE HIP-HOP INDUSTRY IS CONCERNED. NOW IT IS TIME FOR HIS PEOPLE (THE PEOPLE OF JAPAN) TO TRY AND OPEN THEIR MINDS TO THIS REAL STYLE OF JAPANESE HIP-HOP ROM NEW YORK.. "If you want to know hip-hop,You got to Know DAS! by Carson Daily "One of the smoothest cats around" by Scott Free Brooklyn style in Japanese" by BLAST - Japan "IT MIGHT BE SHOCKING AT THE START.BUT IF YOU HAVE A PURE HEART JAPANESE OR NOT THIS MUSIC WILL MOVE YOU".. by Rika Ino

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