

## Mp3 Northcape - Detach



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Chilled melodic electronica with a fresh, distinctive and personal feel 14 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Ambient Details: "Detach" is the new album from UK-based independent electronic producer Northcape. This CD is imported from Brighton, UK. The music could best be described as chilled melodic electronica, but genres and technology aren't as important here as communicating ideas, images, landscape and emotion. In the spirit of the best downtempo electronica, IDM and ambient, Northcape creates fresh, distinctive, melodic and personal-feeling music which transcends its electronic components. Northcape is the ongoing work of a British artist (currently living in Brighton, England) who has been producing electronic music for quite some time. Northcape's music is mainly instrumental and blends influences from a wide range of different styles, in particular trance, beats and breaks, IDM, ambient and downbeat electronica, always with a strong melodic element. The music is made in a very intuitive way instead of attempting to create a specific type of track or to fit into any particular genre. Nevertheless, Northcape has developed a distinctive and unifying style, which although it sometimes faces the dark side of life normally retains an essential optimism. Although most tracks (so far) don't have lyrics, they are all drawn strongly from personal experience. This approach leads to something that is both enjoyable to listen to and refreshingly different. REVIEWS "As the proud owner of Northcape's debut Cd "Letter to Nowhere" I was really looking forward to hearing this one and I wasn't disappointed. The first album was excellent, but this one is even better, showing greater maturity in composition and production. This is chilled electronica at it's best, with beautiful inter-twining melodic lines that wrap themselves around the brain and don't let go. Great melodies are only half the story though as the right choice of sounds is important, and in this, Northcape proves to be a master of his art. Crystalline synths rise and fall against carefully thought out percussion and magical bass lines that hook you straight

in and pull you into an enchanting musical journey. Northcape avoids all the pitfalls of this genre of electronica and never strays into insipid "New age" or the blandness which a lot of chilled electronica is prone to do. This music serves the brain as well as the heart and new things reveal themselves with repeated listens, always the sign of good music in my opinion. The stand-out tracks for me on first listen are "Detach", "Hedges" and "Skyline", but that's not to take anything away from the other tracks which are all excellent. There's not one track on this album I could give less than eight out of ten, which in my book means it's a brilliant album and a must-buy. Anyone who's into intelligent, chilled electronica would do well to check this album out. A consistently beautiful album full of great music." John (USB) Jan 2007 [soundclick.com/bands/USB](http://soundclick.com/bands/USB) "Northcape excels at beautiful and fluid electronica that could be described as melodic and mellow but would be better suited by the adjectives, evocative and sensual. He manages to use technology and the genre of electronica and make it sound like hands on instrumentation is being used. If synthesizers could be plucked, Northcape would be the man to do it. It's also complex without being cluttered. Northcape really understands when less is more and that really helps to give some extra weight to the tracks. Not to say the tracks are sparse by any means, the layers and orchestration on the album are formidable. As you can probably guess, I am quite the fan of Northcape's work. This is an album that has been painstakingly put together by an artist in love with his craft. Everything is where it needs to be. If you like beautiful music then I would heartily recommend 'Detach' and while you are at it you may want to treat yourself with his first album, 'Letter To Nowhere'. It's records like this that help people understand that electronica does not have to mean cold and mechanical. Stand out tracks for me include, 'Hedges' , 'High Water' and 'Fades'." drt ([soundclick.com/bands/sister\\_ping](http://soundclick.com/bands/sister_ping)) "This is an album of real quality with some shining moments that will become etched on the mind. From the broken beats of "Under The Fog Of A Winter Dawn" and "Unfinished Question" to the ethereal beauty of "Broken Clouds", this album takes you on a journey, which is at times reminiscent of Boards of Canada and Ulrich Schnauss, but which carves out a sound of its own, that is uniquely "Northcape". Detach yourself!" [Electronic Monthly \[electronicmonthly.com/\]\(http://ElectronicMonthly.com/\)](http://ElectronicMonthly.com/) "For those who are unfamiliar with Northcape, imagine music with rhythms of drums and bass driving melodies and atmospheric sounds that float along with a life of their own, seemingly detached and yet connected by the ethereal feel of the composition. The ambient pads create a bed of sound that supports the melody of delayed bells, chimes, and other assorted keyboards while the rhythm tracks add support like the unseen piers of a suspension bridge. I

had the privilege of previewing all the tracks on Detach, the new release by Northcape, and my only disappointment was when each track ended. You will find the music will continue to weave its way through your mind long after the speakers have gone silent. From the title track Detach through Skyline all the tracks have a life of their own but the album also has a continuity that will have you playing it over and over. As with Northcapes debut release, Letter to nowhere, I believe Detach will find a home in my six-disc CD changer where it reside for a long, long time." dcallen Jan 2007 soundclick.com/dcallen

"Detach is no doubt reminiscent of Boards of Canada and the lighter works of Aphex Twin, but despite any influences Northcape has drawn upon the album stands strong as having its own character - warbling synths and cut up beats provide a warm sense of familiarity within a tapestry of sound woven with superb attention to detail. From the opening track, Detach, the album provides a lush ambience to ease the listener in and throughout fourteen tracks the album never loses its sense of space, an atmosphere that always complements the drifting harmonies and absorbing melodies. Sun Clears The Mind is a notable highlight - warm chords open the track as spliced drums push it forward before a spaced vocal fills out the ambience. Tracks like Rainfall offer a collage of found sounds and beautiful synth work that remains simple without feeling crude. Though often somewhat melancholy, Detach forms a compelling whole; it's an engrossing album that rewards listeners with an ear for detail." stompp

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