

Mp3 Phree Soul - Soul Contact



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Jazzy Funk R&B/Rocking Soul-Big booty bottom with bittersweet vocals and funky guitars 17 MP3 Songs

URBAN/R&B: Soul, URBAN/R&B: Contemporary urban Details: Phree Soul's second cd carries on where they left off in their first cd, "Inspiration." Once more, this group should inspire you, make you dance, and bring you closer to loved ones and friends. A continued journey of rhythmic and guidance. Phree Soul has a mature musical voice that blends many styles from gospel, funk, rock, jazz, soul, hip hop, rap, even reggae. These cats listen to all of different styles and it shows by their own eclectic music. No formulas here-listen to lyrics with meaning, real vocal harmonies, and live musicians laying down some funky grooves. Phree Soul features the vocals and lyrics of Paul Johnson and with T on guitar, drum beats and bass. Johnson blends his R&B /gospel roots into his inspirational neo-Soul ballads and grooves. He also plays the keyboard parts, bass and drum beats. He comes from a long line of singers, musicians and recording artists. His dad played his prototype Les Paul 1950 electric guitar with Sam Cooke, and Pop Stables, among others. His mother sang with gospel greats like Aretha Franklin and Mavis Stables. His brother played keyboards with Ohio Player and and his other brothers have opened for groups like Chaka Chan and Rufus. Johnson was male vocalist with the gospel group, the JC Jenkins Singers, voted best male ensemble at the Bay Area Gospel Music Awards for four years in the early 90s. Formerly keyboardist and vocalist for junkfunk group "Ready to Explode," they performed on stage with groups like Peter Escavido, Fred Hammon and Commissioned, and BB and CeeCee Wianans. Phree Soul also features the musical talents of Phree Soul's friends. "U Will" features saxophonist Rodney Byrd, a Bay Area fixture. Connell Page, another veteran Bay Area performer in constant demand, adds his virtuoso bass and guitar on "Thing to Do" and poppin bass to "Young woman." "Like batman" features the spiritual rap of Majok, a young Nigerian in the US via the UK. He definitely lays out a deep personal journey-a

story many of us can relate to; Tone helps out in background vocals on "like batman." Greg Davis is back to add his funkiness on guitar at the end of "Rondezvous" and Yusef Amin helps out on the "Sometimes" voice part. Soul contact-our goal, our future share it with your loved ones ALWAYS ON SALE as part of cdbaby.com's "3 cds for \$15" deal. Try three from Phree Soul's label: cdbaby.com/group/2005simplekool

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