

Mp3 S.sturgis - In A Haze



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Scott Sturgis (Converter) combines textural ambience, down tempo beats, dub-influenced fragments, tribal rhythms and spaced-out psychedelic hues with a touch of industrial flavor. 6 MP3 Songs

ELECTRONIC: Down Tempo, ELECTRONIC: Experimental Details: "...Clearly intended to be heard as a singular experience, In A Haze flows from ambient psychedelia to tribal rhythms to industrial-inflected downtempo beats to aural soundtracks for lost motion pictures..." - Mark Teppo, Igloo Magazine "...This release showcases the breadth of Mr. Sturgis' talent and should find its way in to every electronic music fan's collection." - Brian Clarkson, Industrial Nation ----- It was time for something different. After eight years and thirteen releases, Scott Sturgis (Converter) decided it was time to try something new, something novel, and yet still something undeniably Sturgis. The opportunity to do just that presented itself when he was invited to open for local friends euphondisson at the Rendezvous in Seattle, WA on January 8th 2004. With music written specifically for this special event, Sturgis introduced a more sonorous persona, performing his laid-back set to distinctive abstract visuals. As someone who has always shown an exceptional creative edge (as exemplified by his conceptual notime project), he recorded the audio portion of the event, capturing not only the music, but the experience of being in a haze. Featuring the six extraordinary tracks from his performance, in a haze encompasses a cross-section of genres, with excursions into textural ambience, down tempo beats, dub-influenced fragments, tribal rhythms, spaced-out psychedelic hues and a touch of industrial flavor. ----- Scott Sturgis has released thirteen CDs and LPs under various monikers including Converter (Ant-Zen), Pain Station (Cop Int.) and notime, a conceptual project released by his own label, Auricle Media. He has done remixes for artists such as Suicide Commando, Manufactura, and Haujobb, collaborated with Ant-Zen label mates Asche and Morgenstern, and has toured the US and Europe extensively as converter,

including multiple appearances at the annual Maschinenfest in Germany.

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