Mp3 Stephen Parker - The Gathering Storm



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Fans of CSN&Y, early Eagles and Poco will find a familiar blend of country, pop and rock here on Stephen Parker's 1990 debut, 11 songs that are superbly crafted and whose roots are entwined in the Southern California rock tradition. 11 MP3 Songs COUNTRY: Country Rock, ROCK: Folk Rock Details: The Stephen Parker Band effortlessly blends elements of folk, country and rock together, to create a distinctive presentation of original music...a musical union of melody, rhythm and verse. The purity of voices and instruments offer a glimpse of that which has come before, while simultaneously revealing the promise of something entirely new. For the past two decades, Stephen Parker has tirelessly honed and polished his skills as a singer, songwriter and performing/recording artist. Performing as a solo artist and the leader of several bands, he has developed a dedicated and loyal following, which has embraced his seemingly boundless repertoire of original compositions. Having released 5 CDs to date, his music simply defies and transcends categorization. Over the years, the Stephen Parker Band has shared festival stages with a diverse group of national artists including: Trout Fishing in America, Cheryl Wheeler, Ray Wylie Hubbard, Goose Creek Symphony, John Lombardo Mary Ramsey of 10,000 Maniacs, Highway 101, The Andy Summers Band, the Tony Levin Band, David "Fathead" Newman, and Arthur Lee Love. The band has appeared with local Philadelphia favorites including John Flynn, Lisa Beth-Weber, Mercy River, Martin's Dam and The Rigbees. In the studio, the Stephen Parker Band has recorded with members of The Eagles, members of the Garth Brooks band, and Elvis Costello's band. Please check out the band's website @stephenparkerbandfor more information Bruce Brodeen, owner of NOT LAME RECORDINGS, had this to say in his review of the "The Gathering Storm" "Fans of 80's CSN&Y, early Eagles and Poco will find a familiar blend of country, pop and rock here on Stephen Parker's 1990 debut, 11 songs that are superbly crafted and whose roots are entwined in the Southern California country/rock

tradition as well as some elements of mid-80's AOR/power pop on some of the material here...the earthy vocals glide comfortably to the forefront and it's a wonderfully enjoyable effort."

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