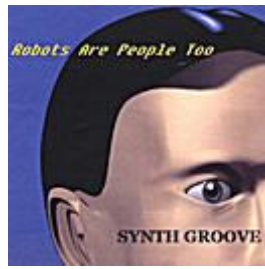


Mp3 Synth Groove - Robots Are People Too



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The second album from electronic artist Synth Groove has arrived and it's even better than the debut album. Influenced by electronic artists such as Thomas Dolby, Gary Numan, Kraftwerk and Depeche Mode. 14 MP3 Songs ELECTRONIC: Electro, ELECTRONIC: Electronica Details: On his second release Robots Are People Too, Synth Groove has taken his music and production techniques to the next level. This cd literally has it all. Buzzing, swirling and mesmerizingly cool synthesizers, strange voice effects, pounding drums, syn drums (remember those!), amazing sound, and most important of all, great electronic songs. Once again, this album is done entirely with synthesizers. The album's 7:33 minute opening track Futuristic Man is reminiscent of the Flock of Seagulls but it's so much more than that. The song takes a few minutes to kick in and when it does it's tuneful and powerful. The instrumental March of the One Time Humans features some of the best synthesizer sounds that Synth Groove has come up with to date. Please Stand By is loaded with strange sci-fi voice effects and its eerie, slinky, bass line is a treat in itself. Synth Groove likes to use vintage synths and the next song Simulation On, is very old school in sound and style. Download is an instrumental track that was intended for the debut album and is classic Synth Groove. The next song Messages is one of the best synthpop tracks on the album and has a great chorus. Extra Synthesizer Perception is wonderfully weird and would make an excellent dance club track. Its An Alien World and FM Generator are both as smooth and cool as ice cream. Beautiful, spacey and otherworldly. The synth pumping Dead Of Night comes blasting out of the speakers next and could have made a great Ultravox track back in the day. The Strange Tale of Dr. Vollin is strange indeed and needs at least a half dozen listens to absorb all the sound and voice effects. Synth Groove pays tribute to Kraftwerk on Raised By Robots. If you think that I Am Plastic sounds Gary Numan-ish and like it was written around 1980, that is because it actually was written then!! The last track is the spooky and

bizarre Greetings From Earth and is the perfect song to end the album. If you liked Synth Grooves View From The Green Room cd, you are going to absolutely love this album. No question about it. If you havent heard Synth Groove yet (shame on you!), this is the perfect place to start. If you are a club dj and only play the coolest music you can find, you need to get this. Listening to this album on headphones, to get the full stereo experience, is highly recommended.

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