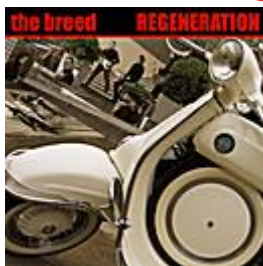


## Mp3 The Breed - Regeneration



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The Breed take the high-energy, fun-loving rock music from the British 60s Mods and Beat Groups through to new skool melodic punk. 12 MP3 Songs POP: Power Pop, POP: British Pop Details: The Breed : Fab, Far-out and Groovy! Originally founded in 1992, and first playing in public from 1993 to 1996, The Breed was started in Hobart, Tasmania (Australia's "Island State") and featured the talents of Wayne (guitars) and Steve "B&Massa" J (bass - it's pronounced BAND-mass-uh, by the way). The current lineup of Wayne, Steve "B&Massa" J (bass) and Steve B (drums) was reformed in 2005 out of the ashes of the original lineup (Wayne and Steve J) and The Fabs (Wayne and Steve B). The Breed plays a blend of aggressive 60s powerpop, mod revival, classic garage and melodic punk. This is unashamedly music for the neck, down. Beat, melody and energy are all you need for a good night out, leave the art at home. The Breed are: Wayne (Guitar Vocals): Wayne has played guitar all his life and loves 60s music. He has an LP collection that would require a semi-trailer to move (almost!) and has played in a number of Tasmanian bands including the long-running and successful Magnificent Seven, The Breed Mk1 and The Fabs. Wayne's energy on stage, and rhythm-lead playing style, enables him to carry off a full sound, even in solos. His vocal style is in keeping with the 60s influences, but carries a modern flavour equally as well. Wayne is the main song-writer. Steve J (Bass Vocals): Steve J is a punk Peter Pan, refusing to grow up, worshiping both the Sex Pistols and Green Day, but loving all melodic, fast and loud rock from all eras. He brings a spirit of fun and adventure to the music with simple, solid bass lines and strong vocal harmonies. Steve J has an online solo career on the side as "B&Massa" (pronounced BAND-mass-uh), creating diverse styles and sounds from electro, through reggae to punk and progressive rock, delivering two bottom selling albums in the last two years. He also contributes originals. The Breed is Steve's favourite band, both musically and for its members. He is also responsible for bringing The Breed's videos

to DVD. Steve B (Drums Vocals): A tonal artist, music teacher and Beatles fanatic, Steve B is almost melodic in his approach to drums. His style is diverse, one minute tapping a delicate counterpoint to a sixties classic, the next rolling a thunderous brit-pop explosion. Steve's harmonies are rich and high, bringing a depth and texture even keyboards struggle to match. When not bashing the skins in dimly lit rooms, Steve B is teaching the next generation's rhythm section how to do it right. He also paints, and was a finalist in the 1998 Archibald Prize.

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